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Arabella 92
Auld Lang Syne . . 102
Barber of Seville . . 5
Belvidere Waltz — 15
Boatme over to Charlie 16
Bernshot Hunt — 45
Barbadoes Bells — 47
Bonny Lad — — — 65
Baron Munchausen 90
Bangups Hornpipe - 91
Brunswick Waltz - 100
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Earl of Rosslen . .

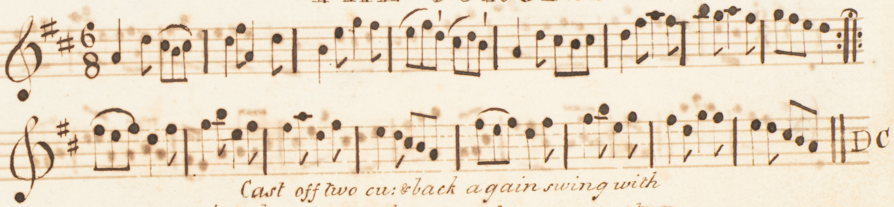
R·PYLE.

January, 19th.
1822

21OM87/1

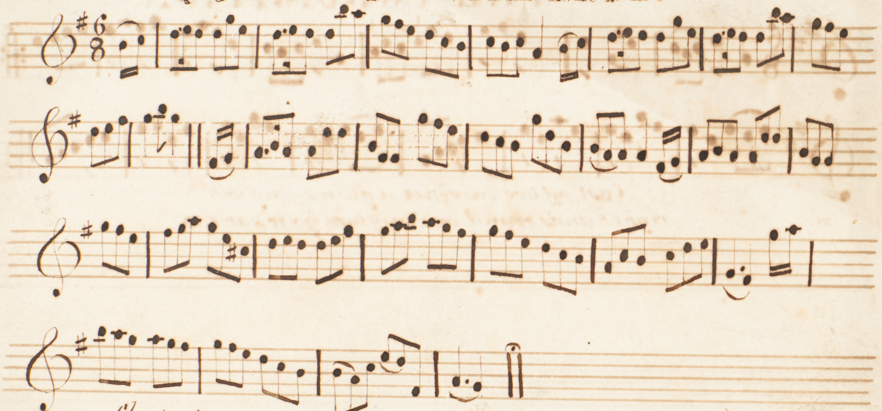
Altenberg Waltz .. 7 Barber of Seville — 5 Coronation

THE CORONATION



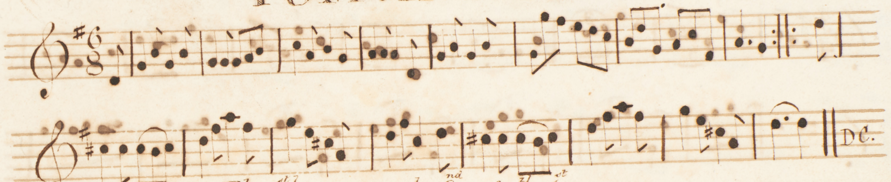
Cast off two cu: & back again swing with right hands round one cu: & turn your partner.

QUEEN OF THE MAY.



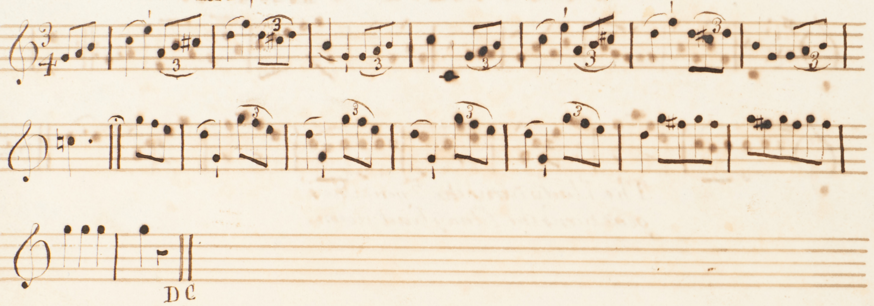
Chain figure six round lead down the middle up again lead thro' the top cu: and set contrary corners.

TOM AND JERRY.



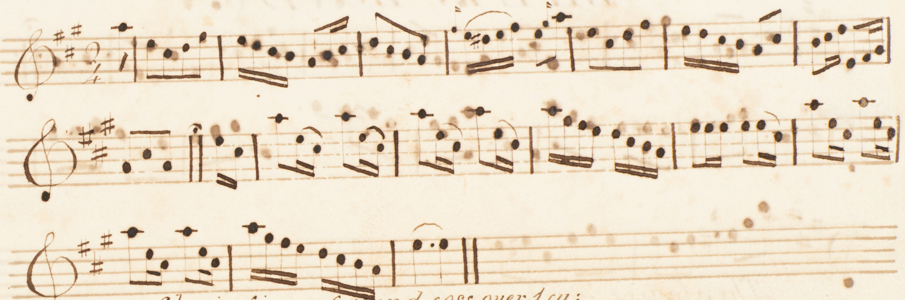
The 1st lady turns the 2nd gent: the 1st gent turns the 2nd lady lead down.

EMPEROR OF RUSSIAS.



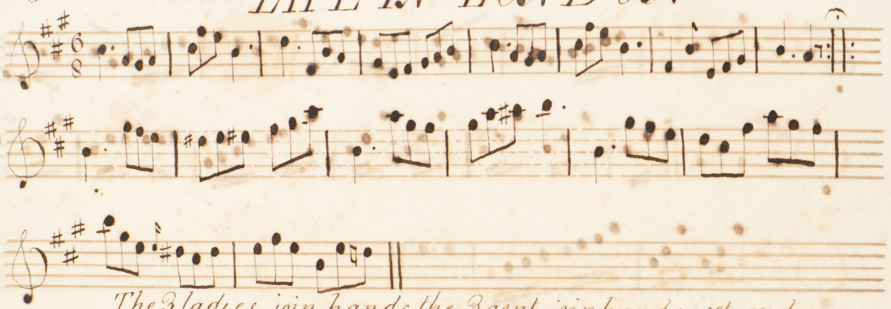
WALTZ FIGURE.

BARBER OF SEVILLE.



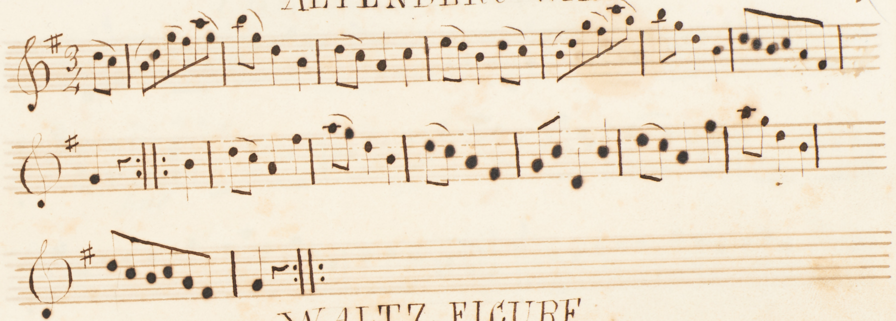
Chain figure 6 round coss over 1 cu:
half figure round the 3d cu: & set contrary
corners.

LIFE IN LONDON



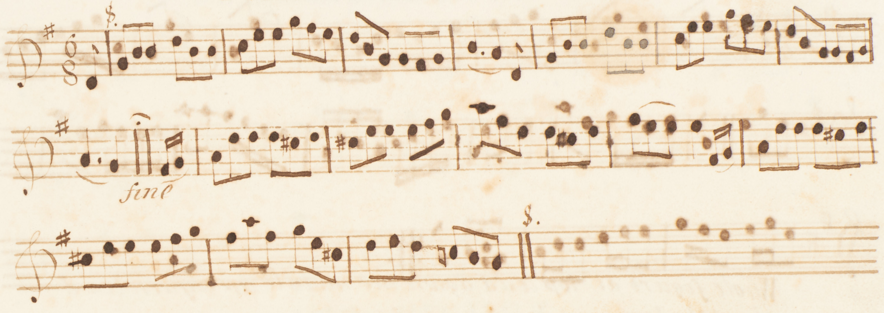
The 3 ladies join hands, the 3 gent. join hands set and lead thro' set and back again whole poussette and turn corners

ALTENBERG WALTZ

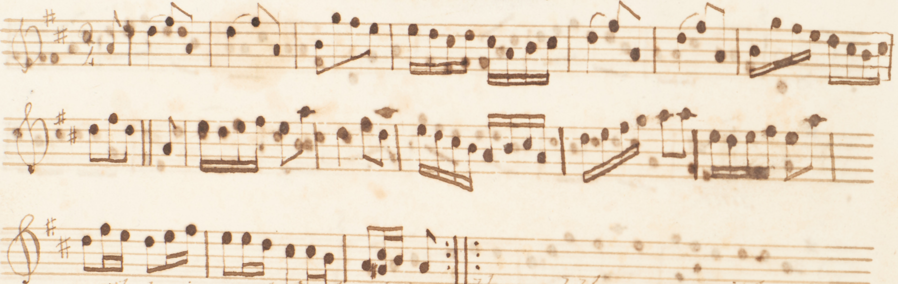


WALTZ FIGURE

THE SOVEREIGN

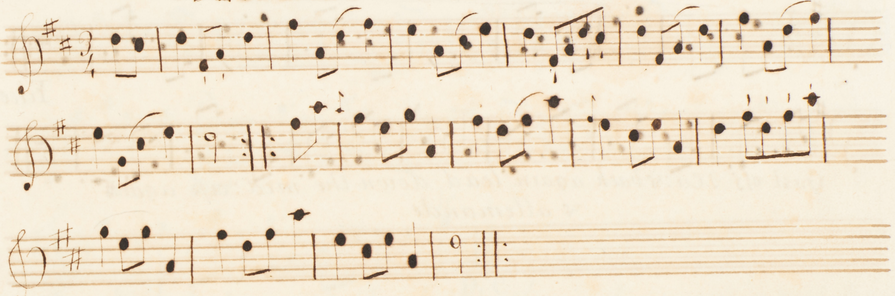


THE CHAMPION



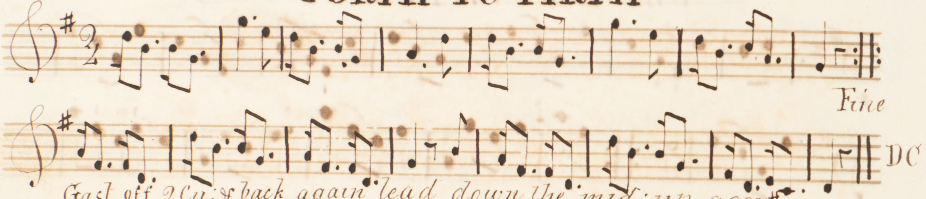
Whole figure at top lead down the middle up again lead thro' the top and lead out sides

SEVILLE WALTZ



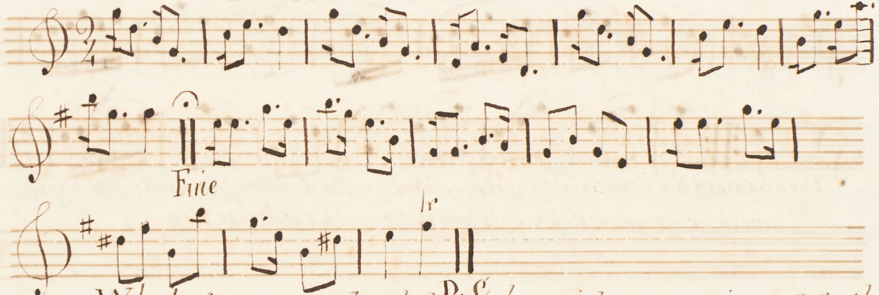
WALTZ FIGURE

FORTH TO FIRTH



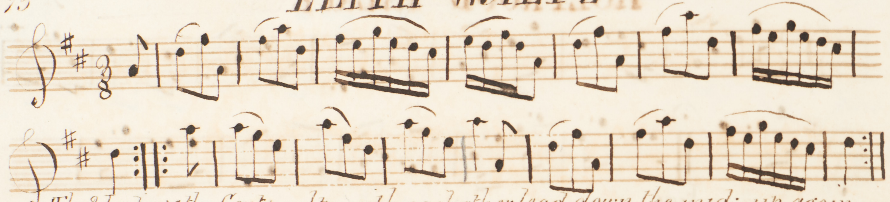
Cast off 2 Cu: & back again lead down the mid: up again & allemande

HOLYROOD PALACE



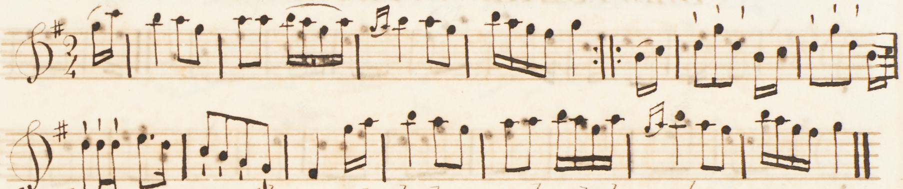
Whole figure at top lead down the mid: up again & set to the top cu:

LEITH WALTZ



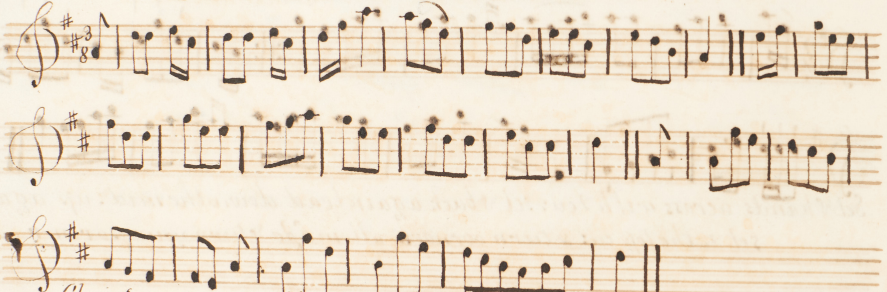
The 3 Ladies & the Gent: waltz with each other lead down the mid: up again with progressive step & half poussette with sauteuse step

THEI'RE A NODDING



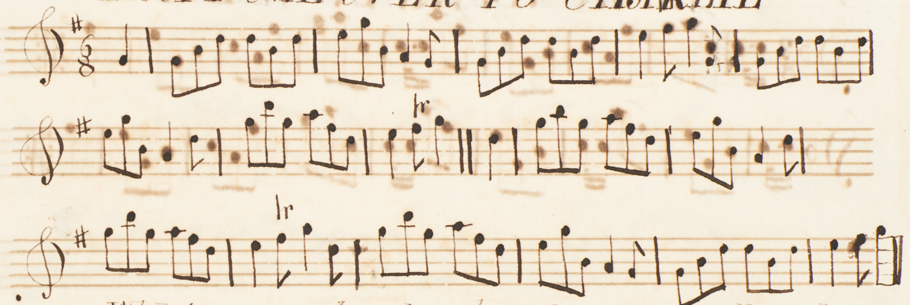
Set & hands across with 2 cu: set & back again lead down the mid: up again set to the top cu: & turn corners allemande & turn your partner

BELVIDERE WALTZ



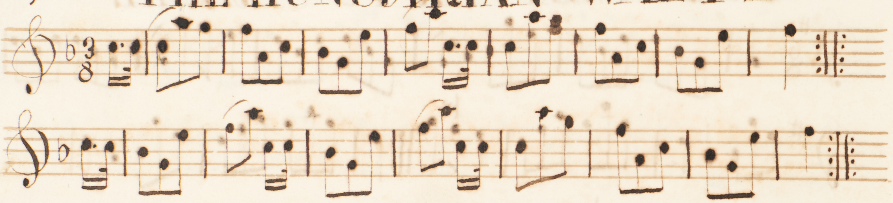
Chain figure Ground with progressive waltz step waltz whole poussette with sauleuse slp & swing corners a lawaltz

BOAT ME OVER TO CHARLIE

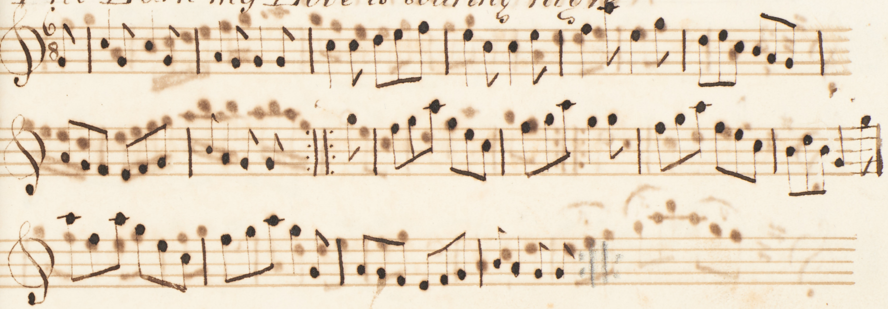


Whole figure at top lead down the mid: up again allemade

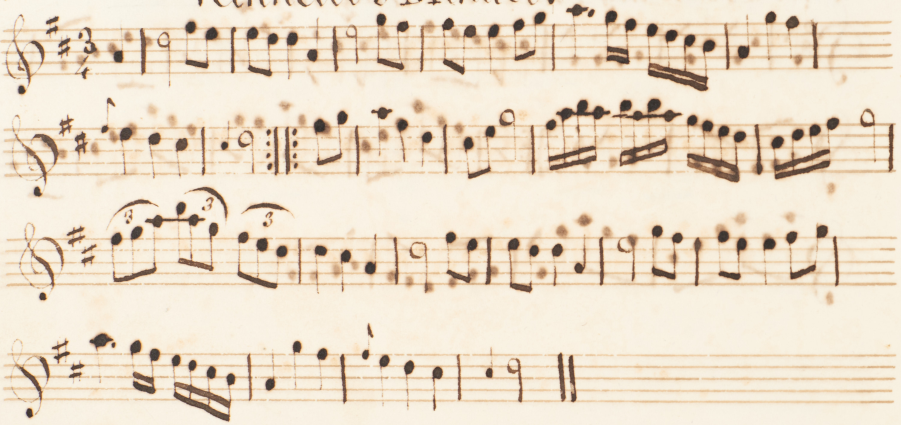
THE HUNGARIAN WALTZ



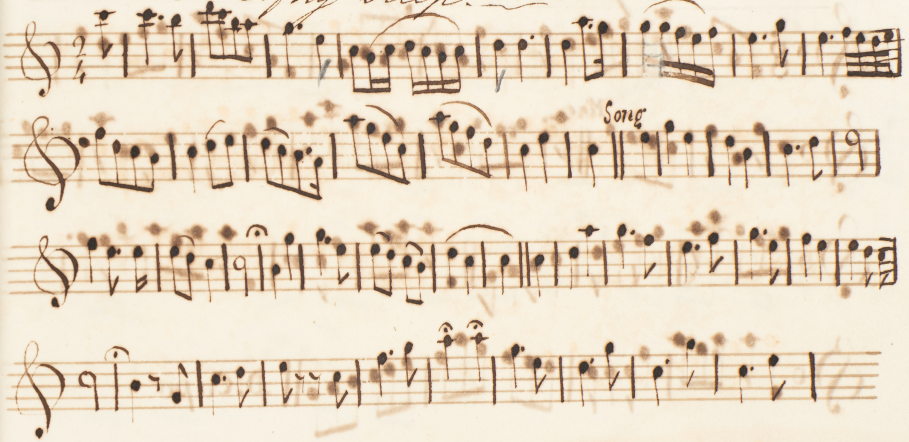
The Lark my Love is soaring high



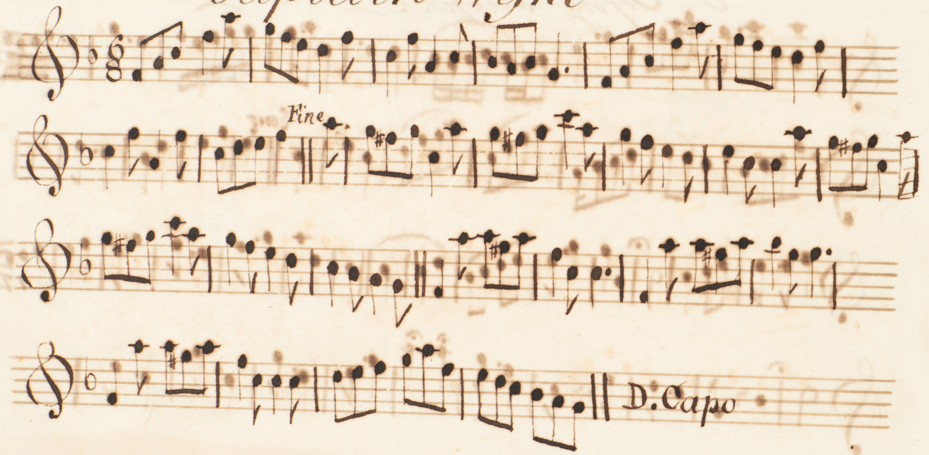
Vanhall's Minuet.



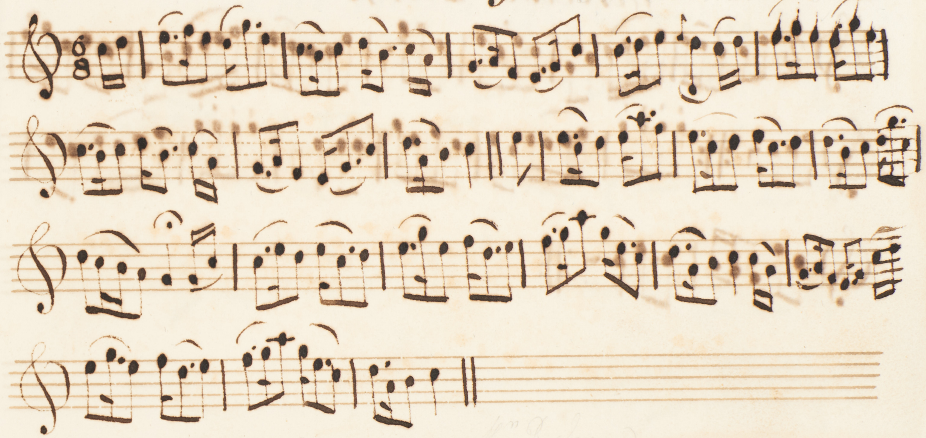
O Softly sleep.



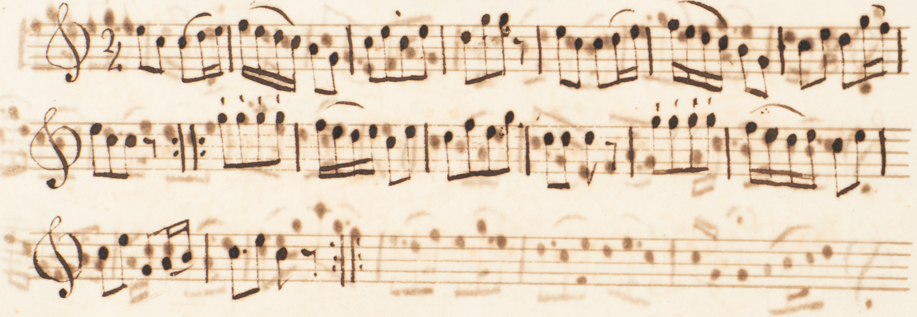
Captain Wyke



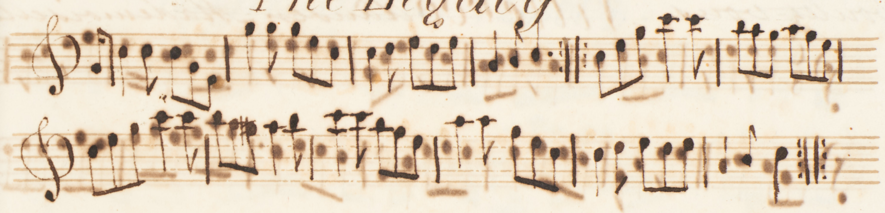
Sweet Jessy



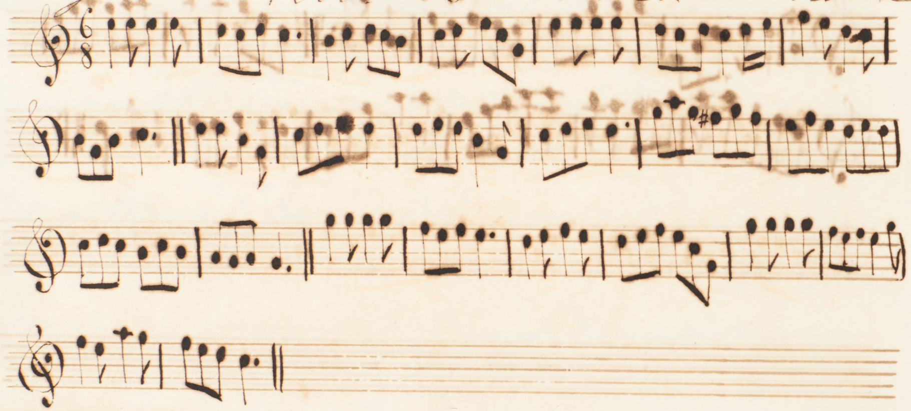
Windsor Park



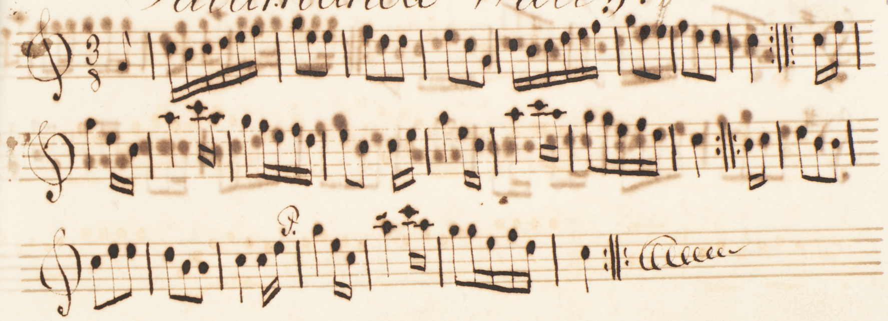
The Legacy



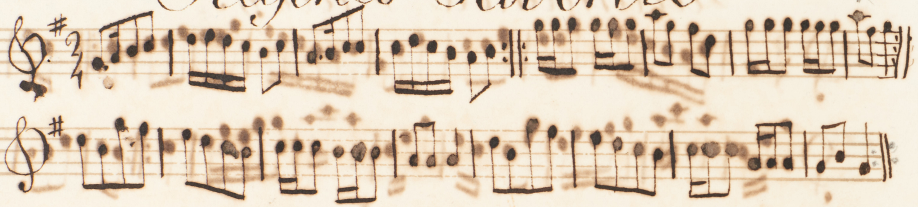
Voulez-vous danser Mademoiselle



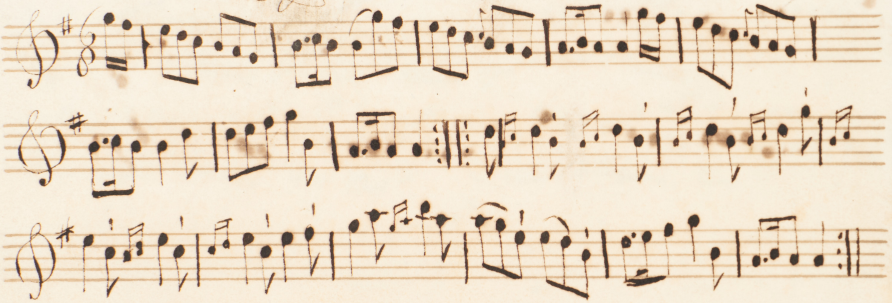
Salamanca Waltz.



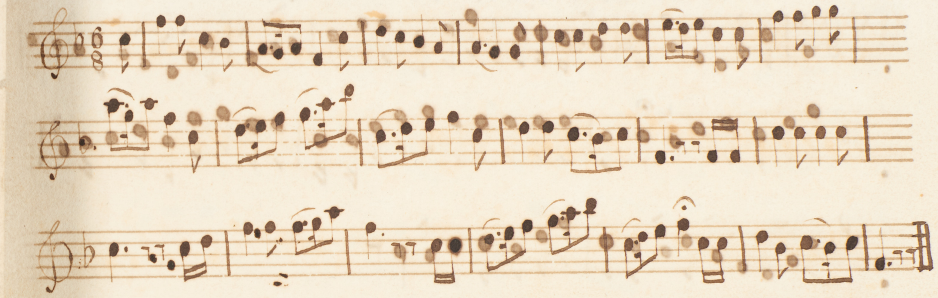
Regents Favorite



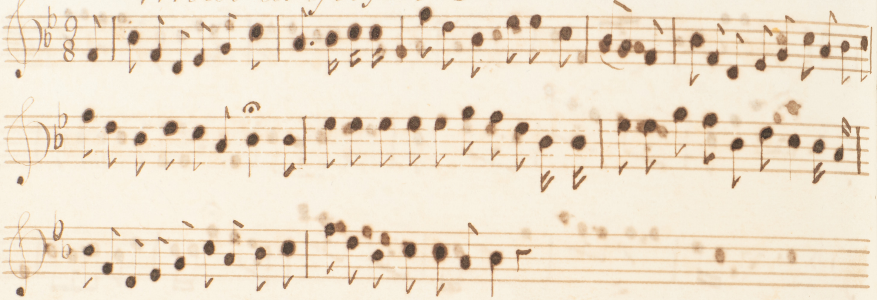
Cory Owen



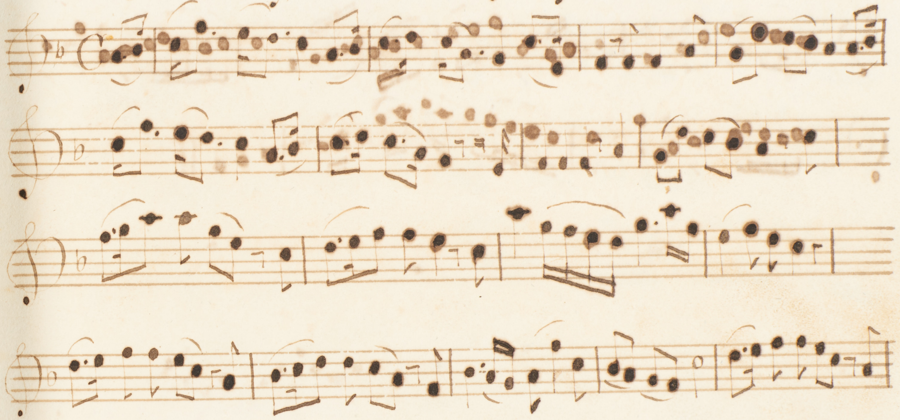
THE DUSKY NIGHT

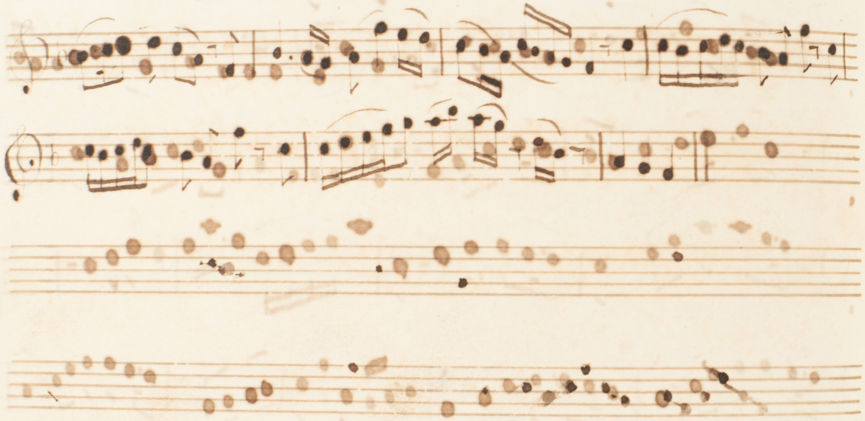


What argufies Pride & Ambition

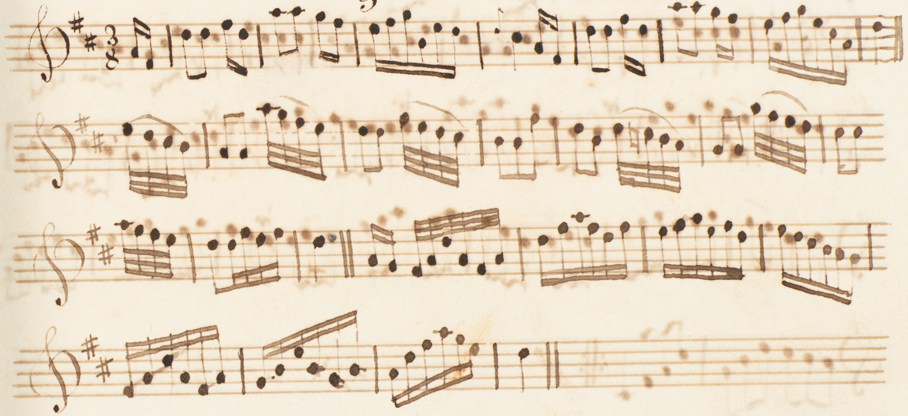


O Nanny wilt thou gang wi' me

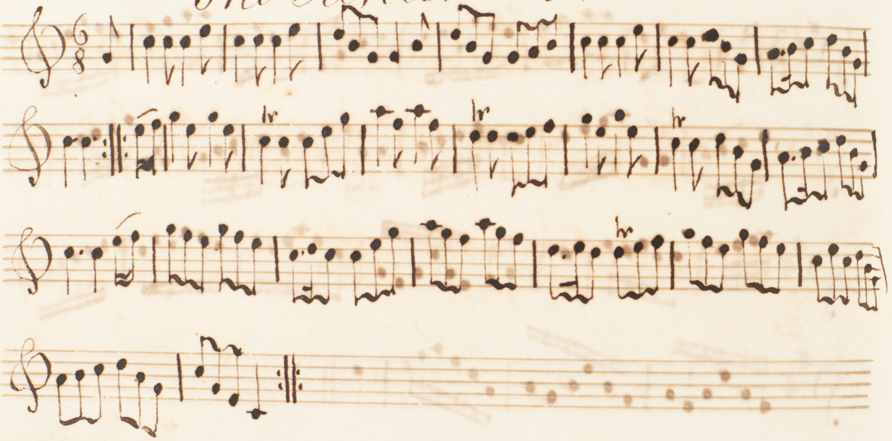




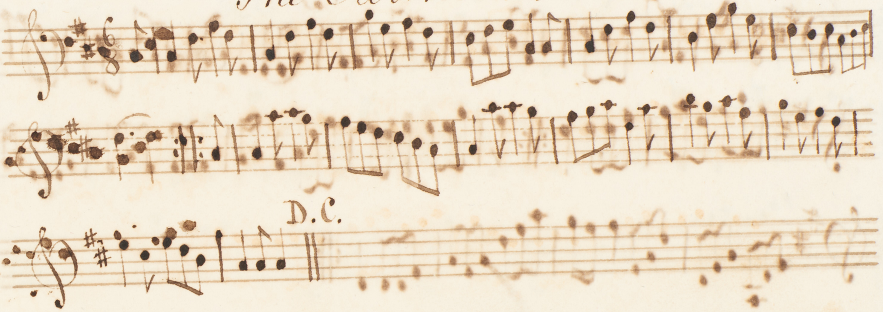
Coburg Waltz.



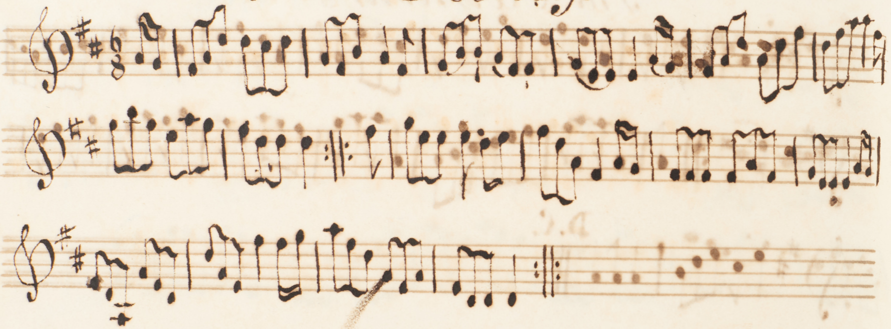
The Patriot Briton



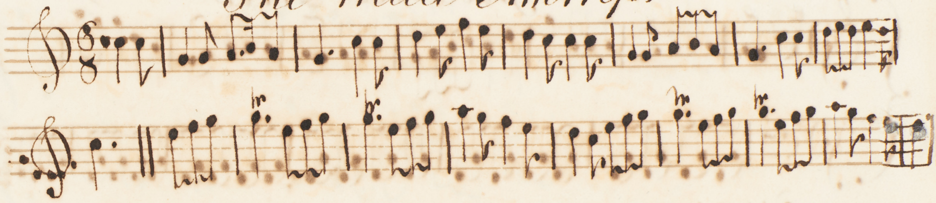
The Clermont



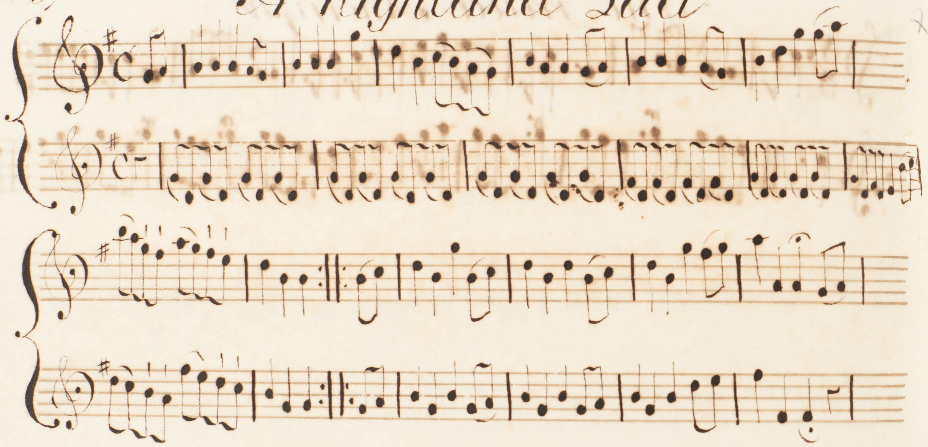
Peace & Plenty.

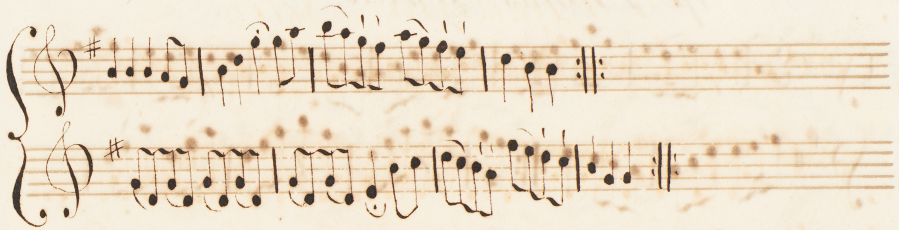


The mad Attempt

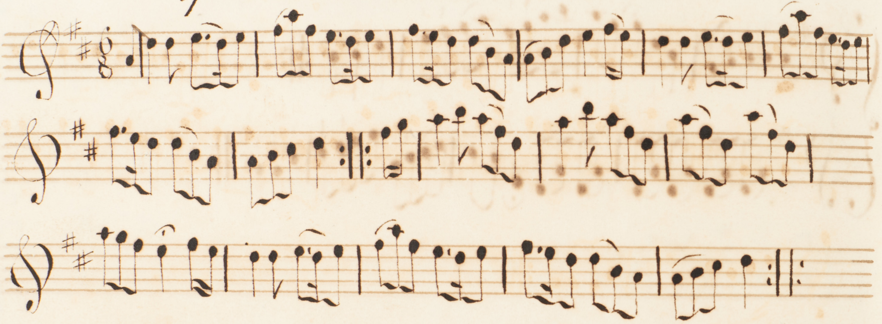


A Highland Lad

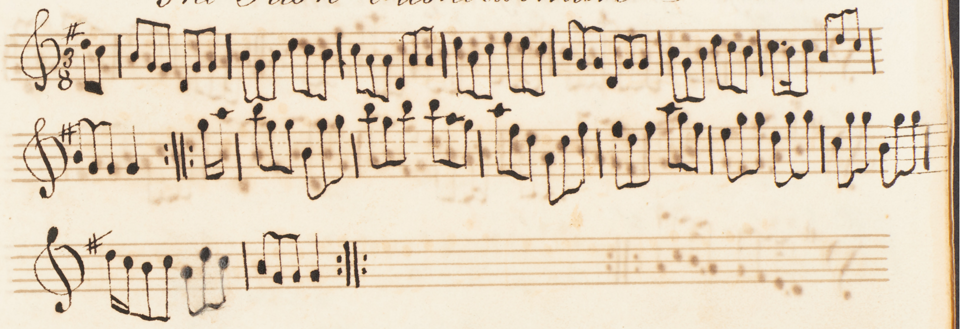




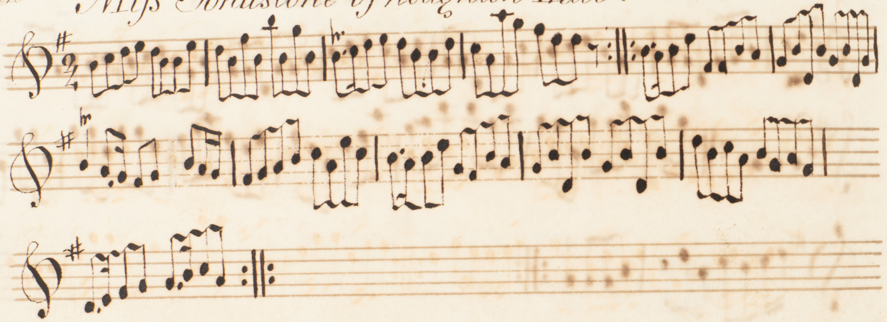
Ye Banks & Braes.



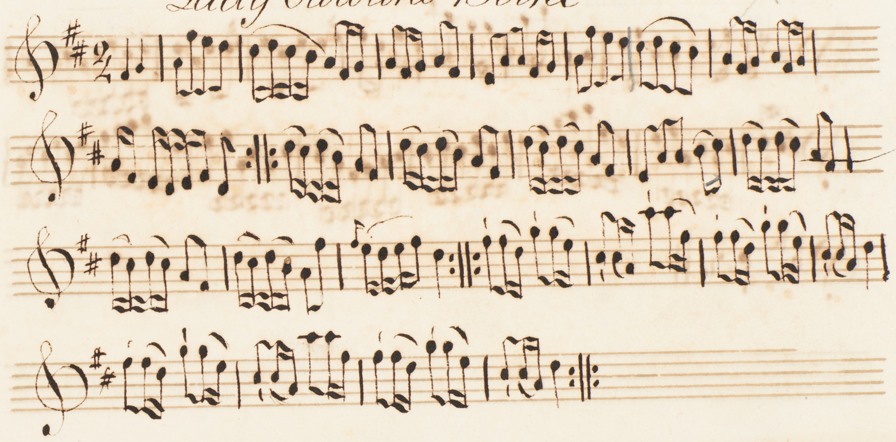
The Irish Washerwoman



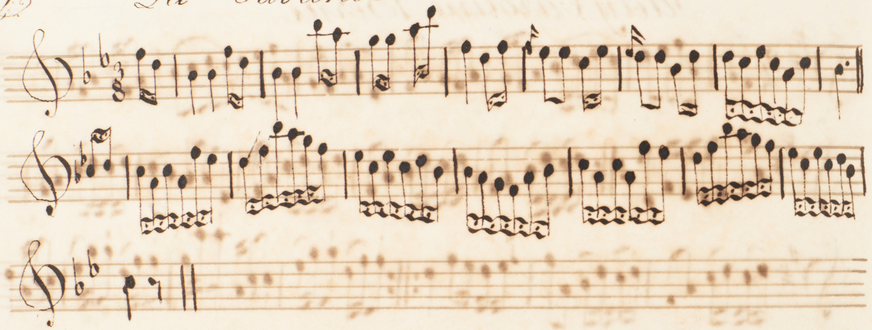
Miſs Johnstone of houghton Hall.



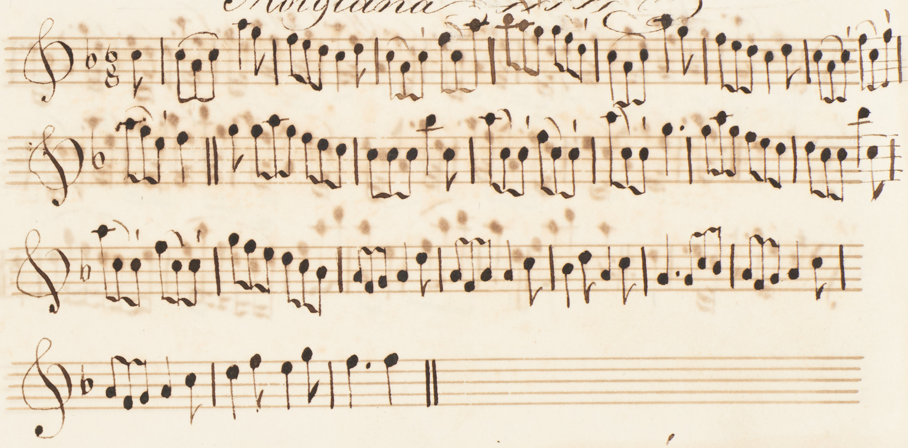
Lady Caroline Bertie



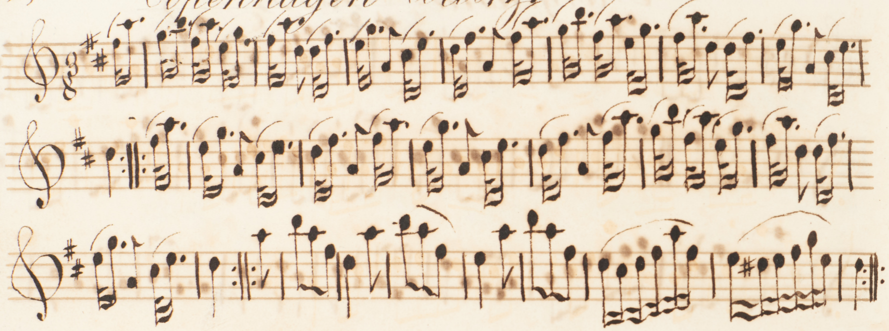
La Tabatiere



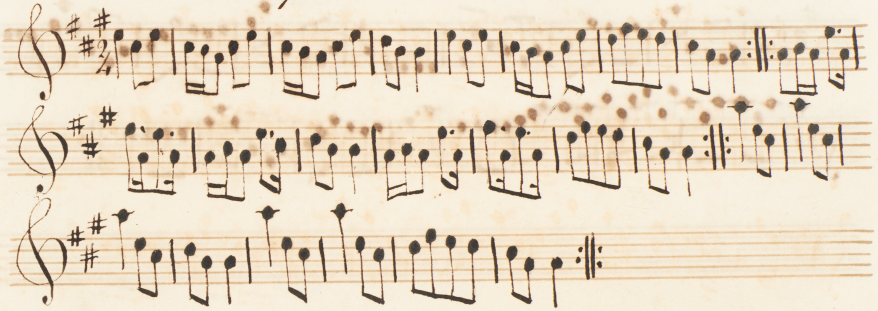
Morgiana



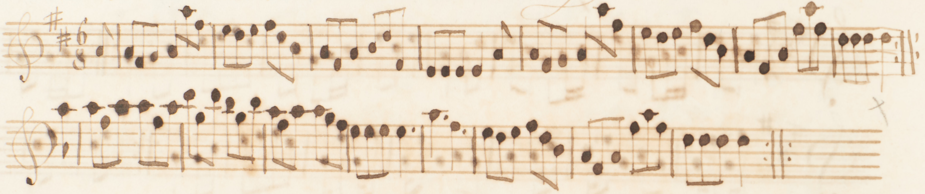
Copenhagen Waltz



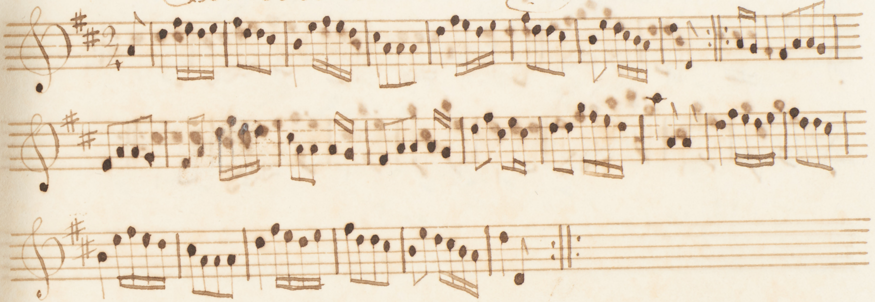
Bempshot Hunt.



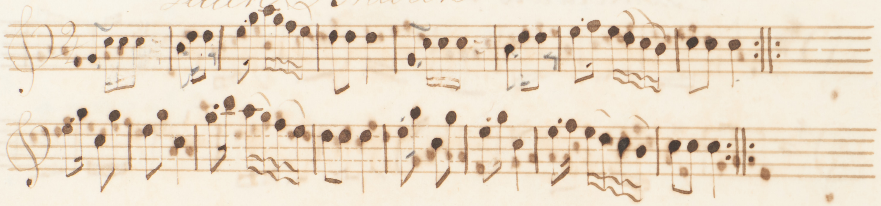
Come haste to the Wedding



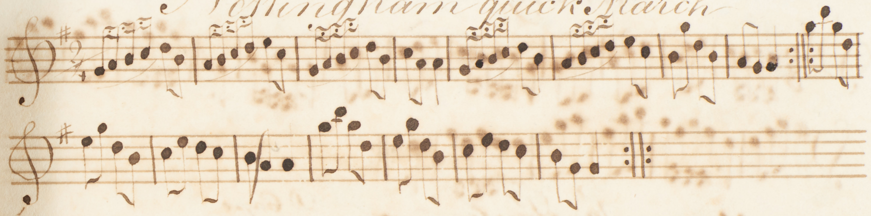
Barbadoes Bells



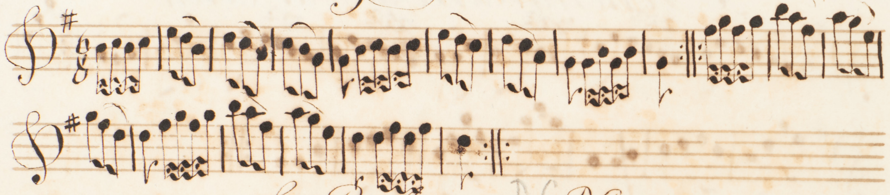
Quick March



Nottingham quick March

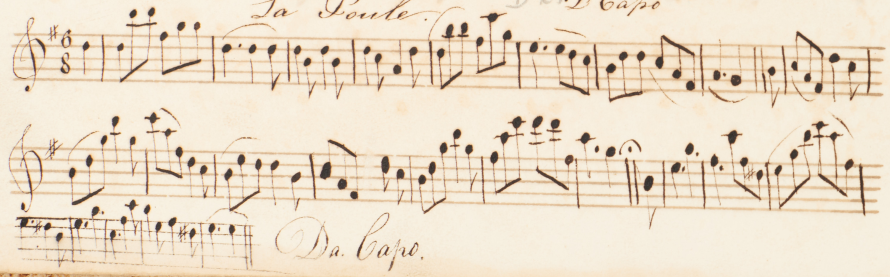


Waltz



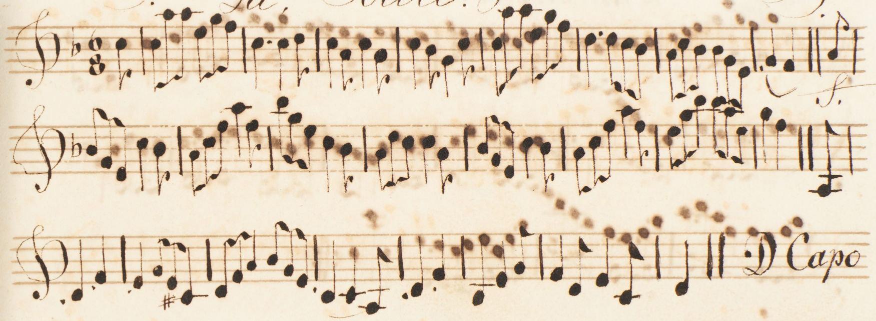
D.C. D Capo

La Poule

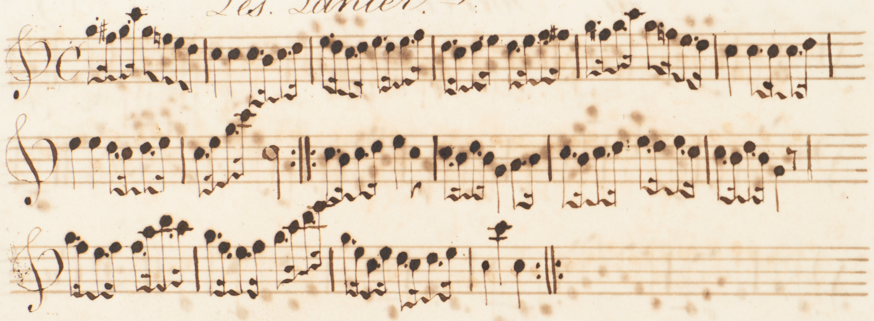


Da. Capo.

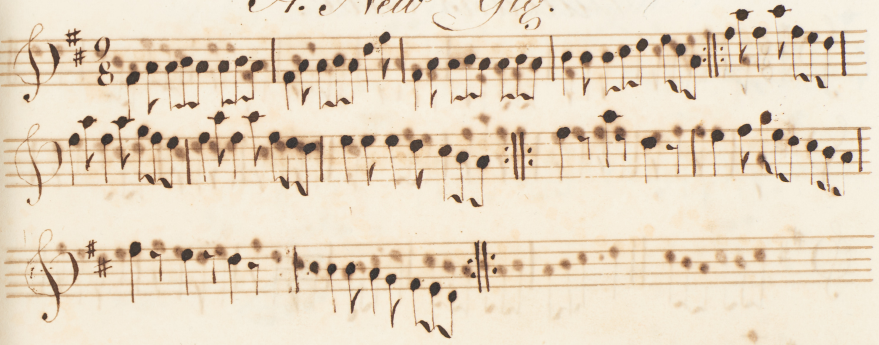
S. La Poule. S.



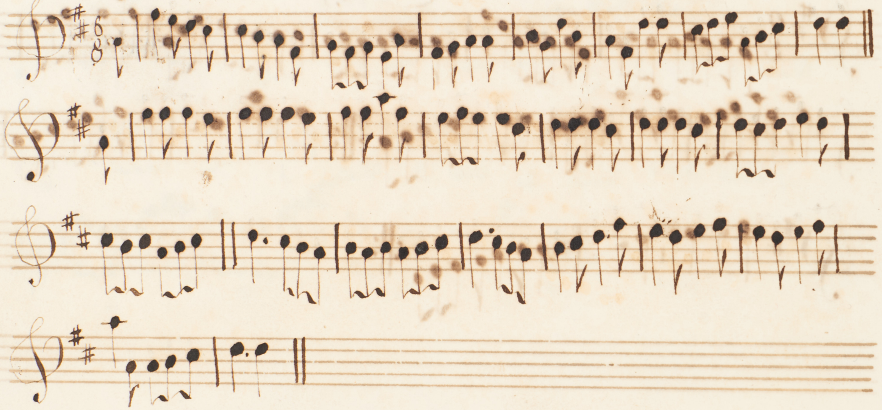
Les. Lanier



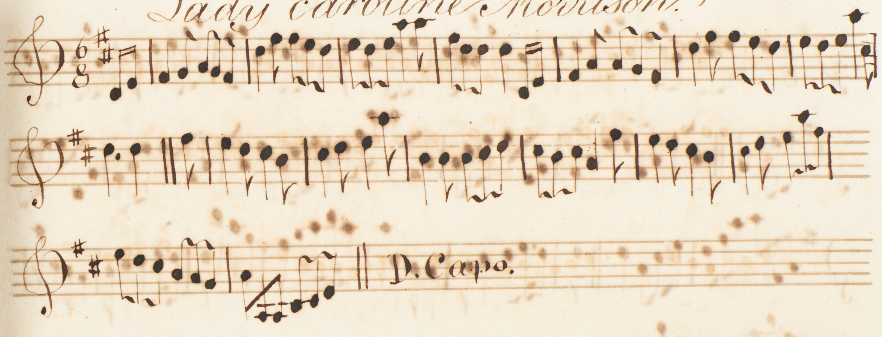
A. New Gig:



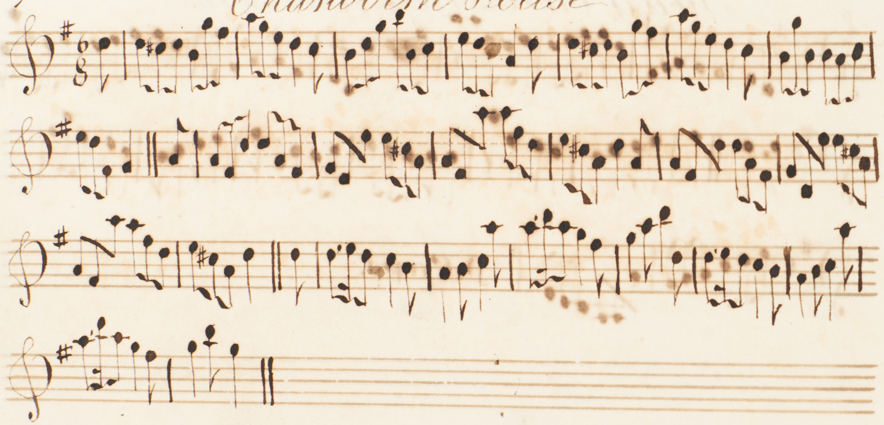
Vulcans Cave.



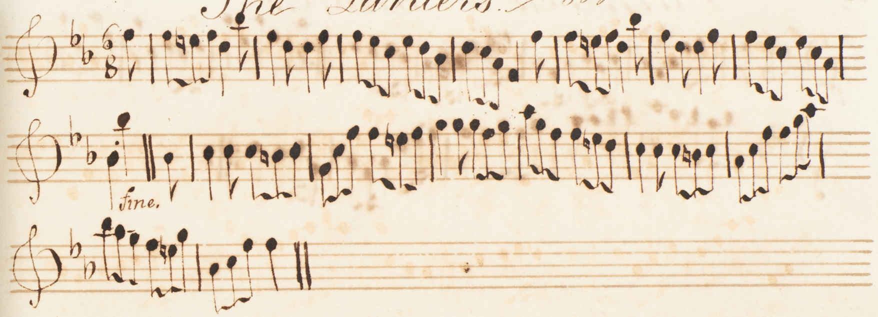
Lady caroline Morrison.



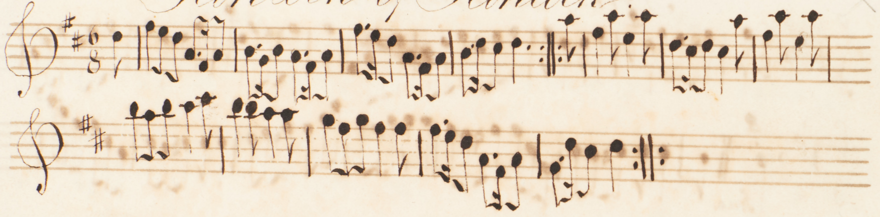
Chatworth House



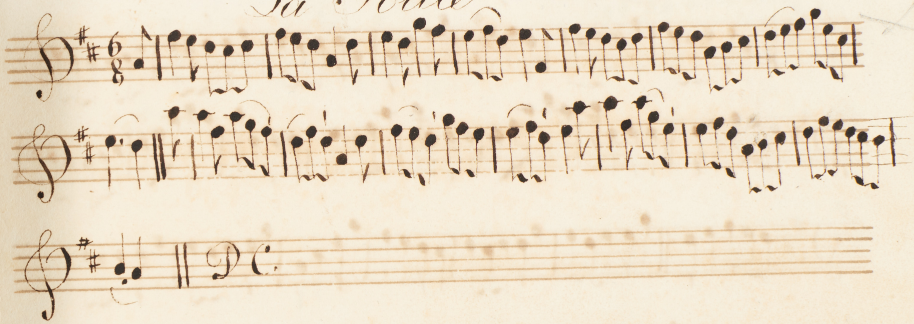
The Lancers.

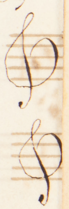


Kinlock of Kinlock

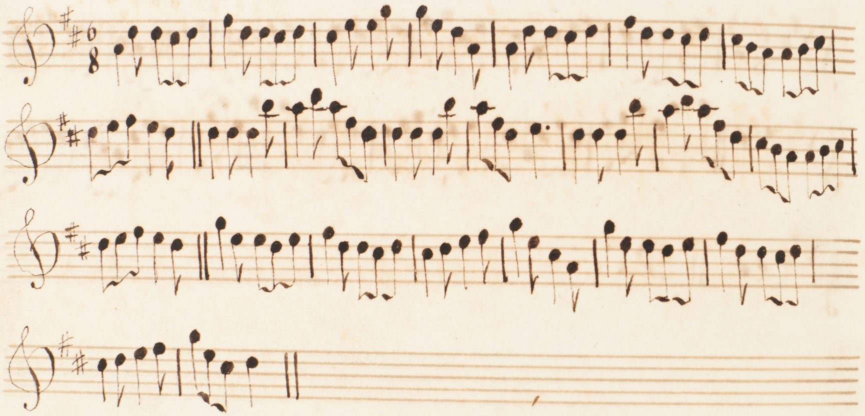


La Poule

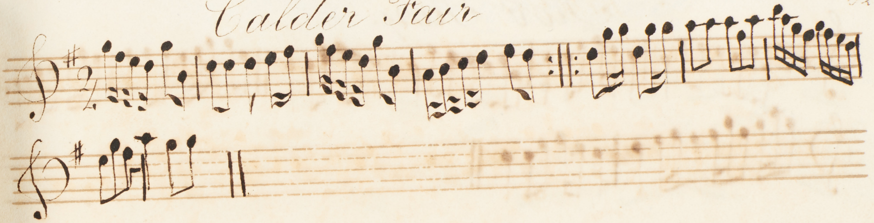




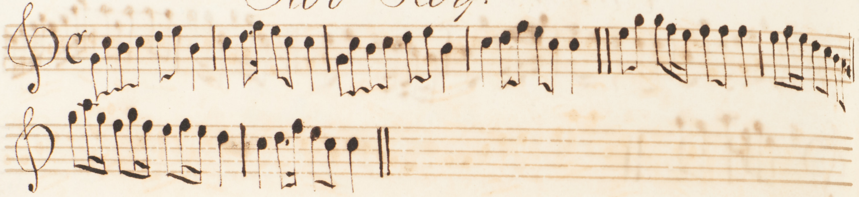
Paddy O Caro



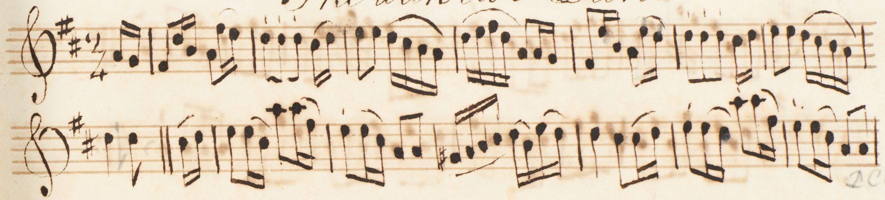
Calder Fair



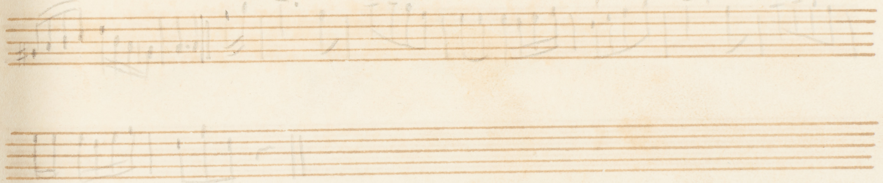
Rob Roy.



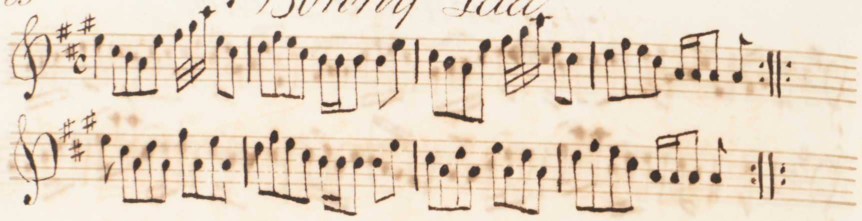
The waterloo Dance



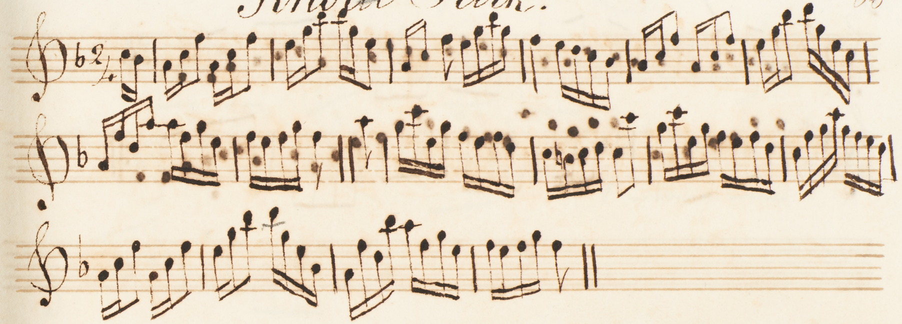
D Capo



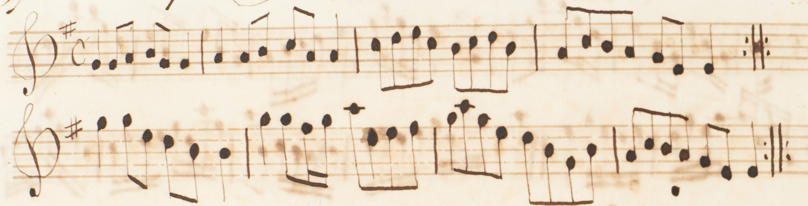
Bonny Lad



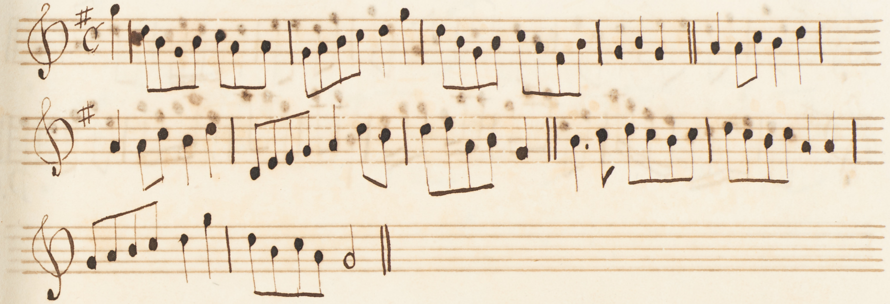
Knoal Park.



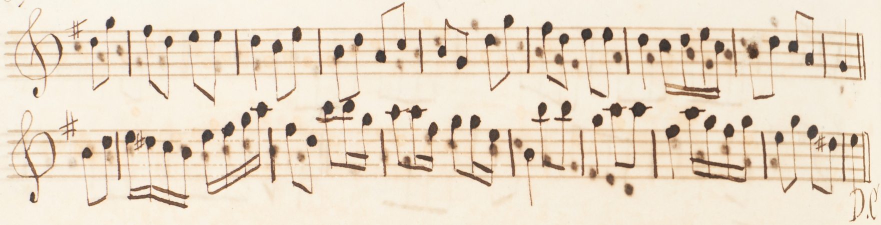
Green grow the Rushes



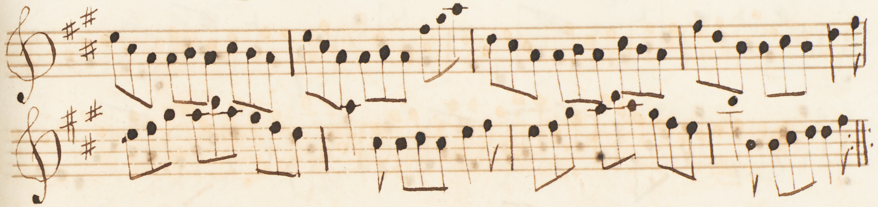
The Triumph.



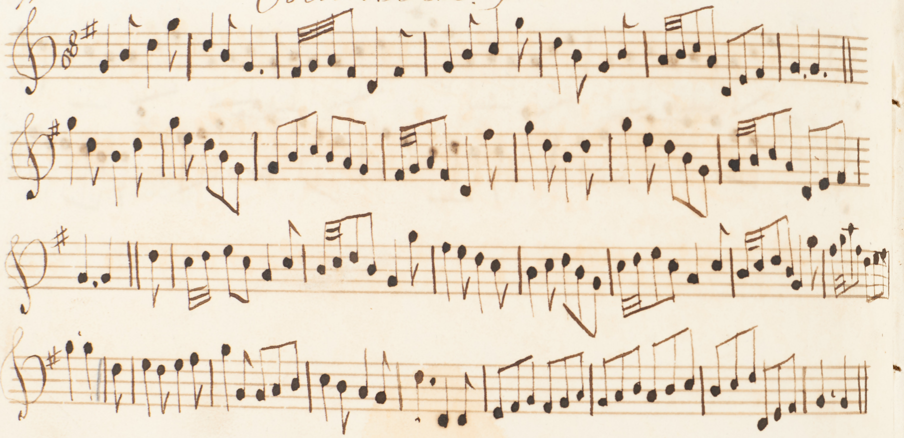
L'été



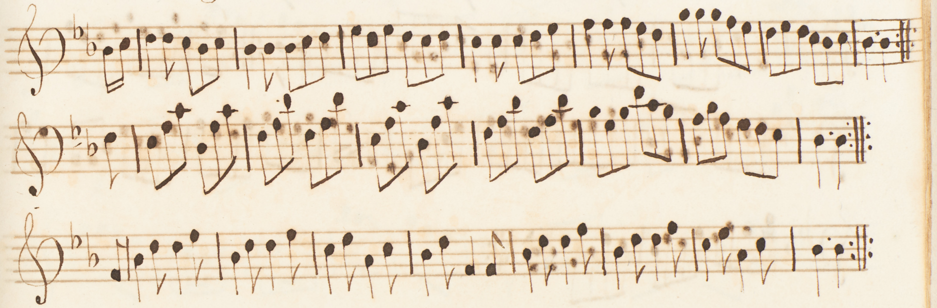
Ride a Mile



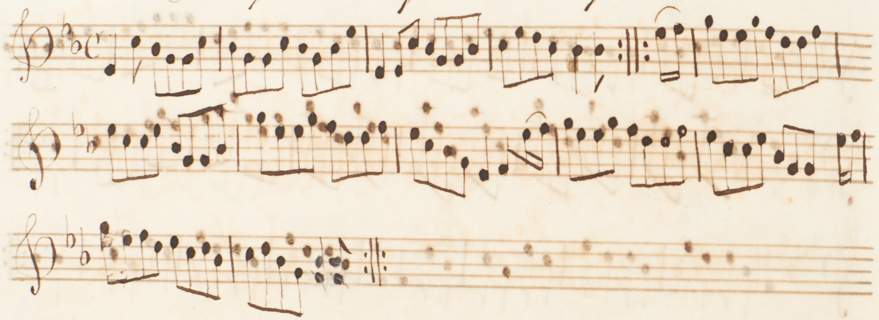
Columbia



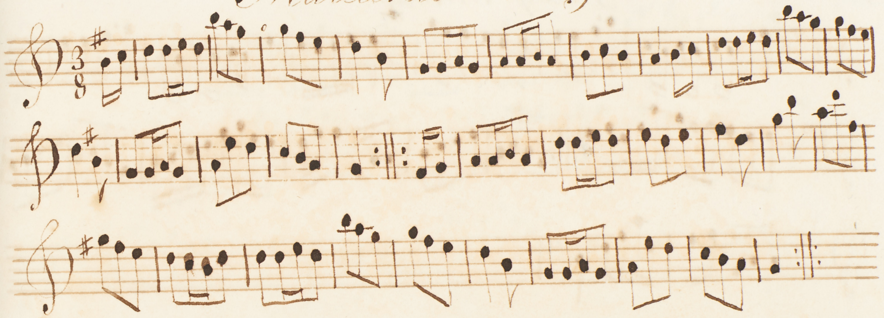
The Social



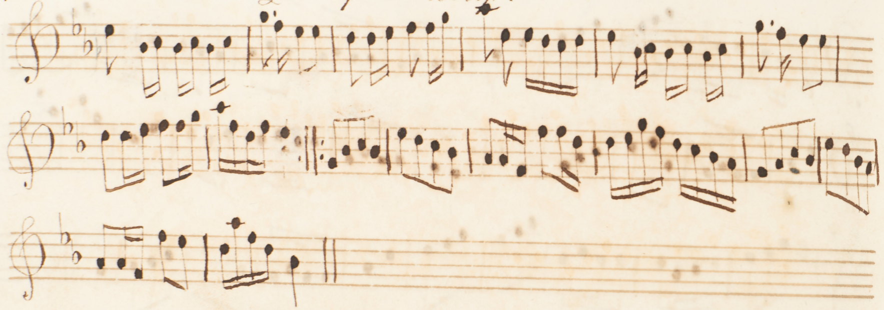
Lady Mary Ramsay



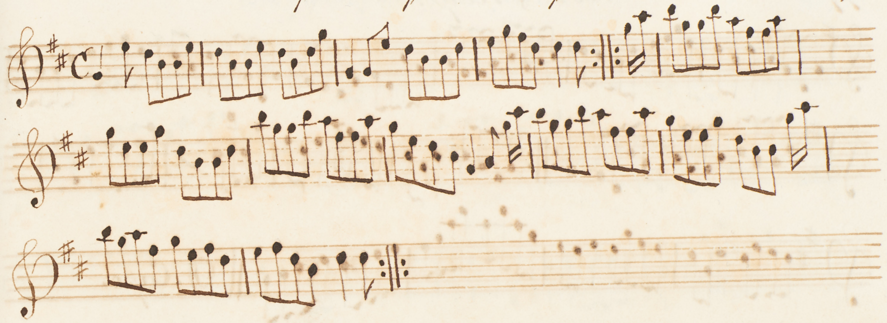
Mariana Waltz



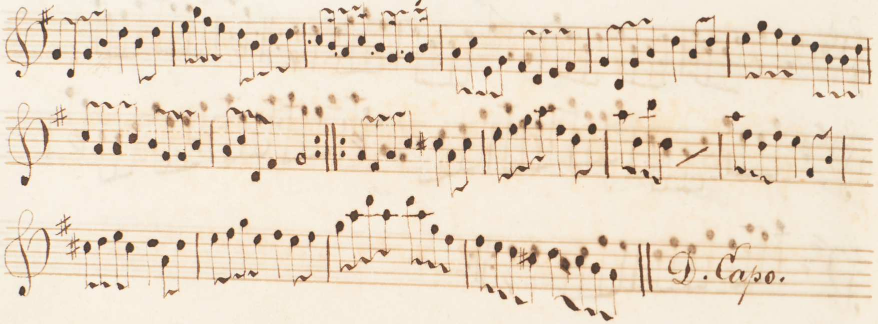
Lady Mary.



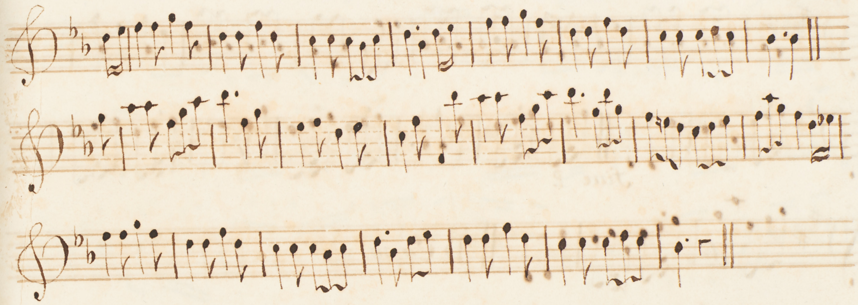
Lady Mary Ramsay.



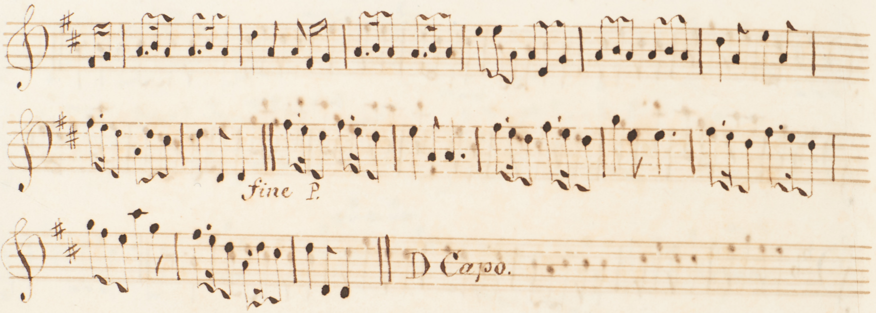
Robt, Roy.



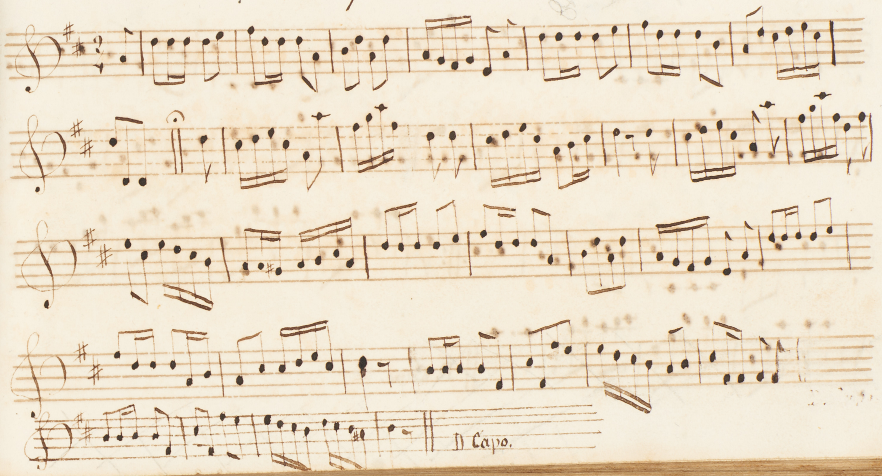
La, garçon, Volage.



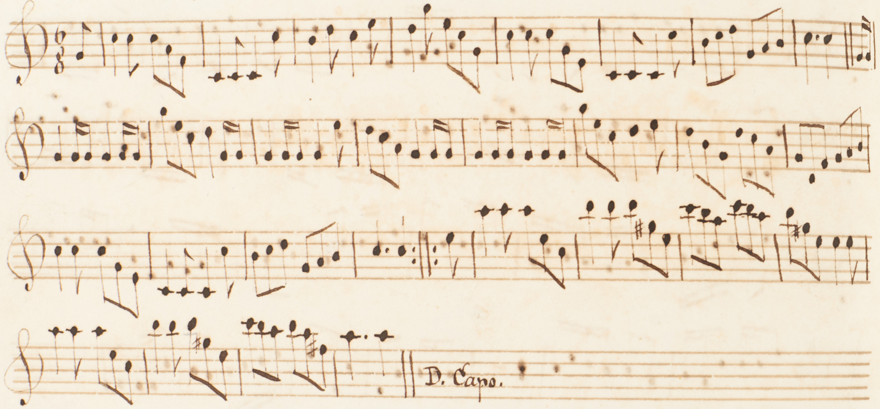
La. Native.


fine P.
D Capo.

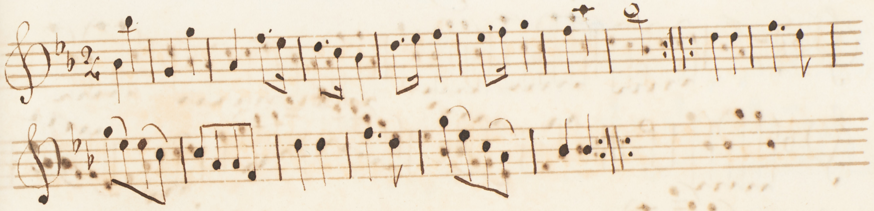
Earl of Rosslen



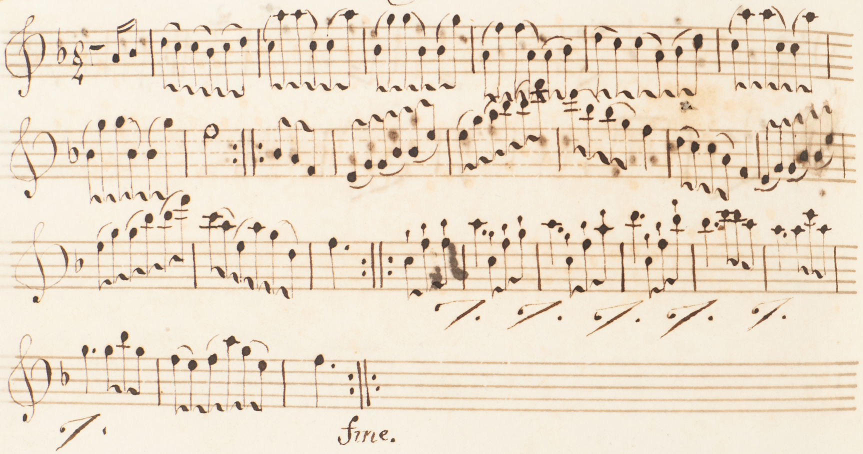
General Vandeleur



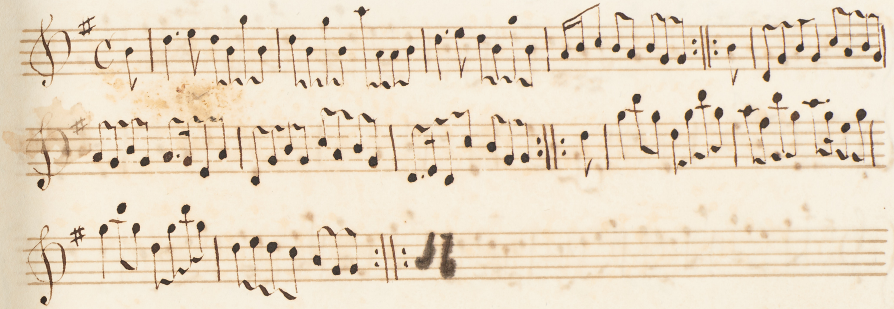
The Tank



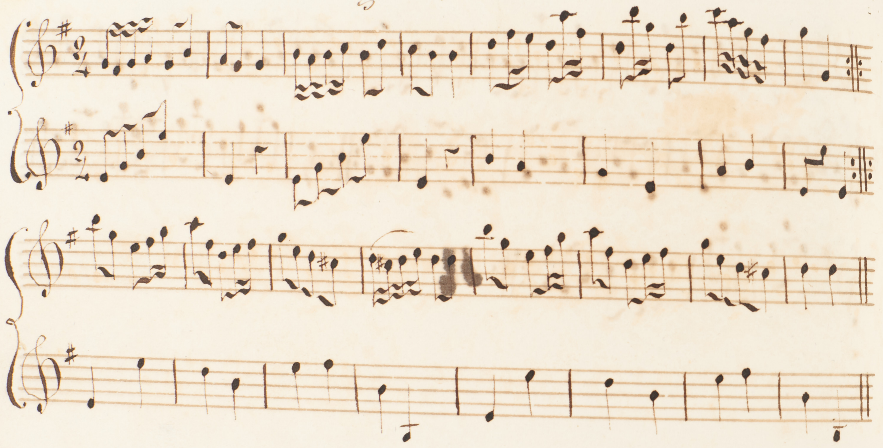
The Stop Waltz.

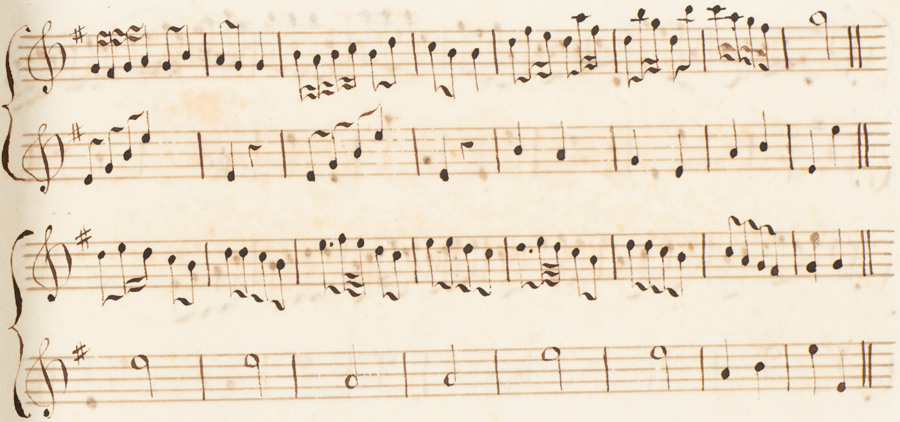


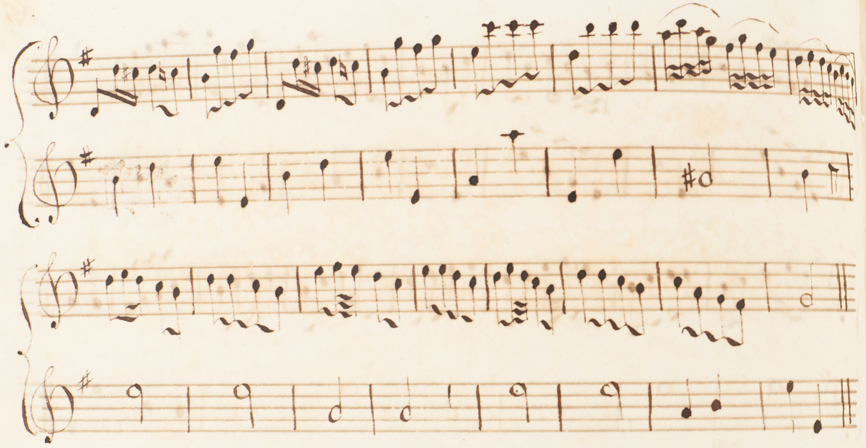
An Air.



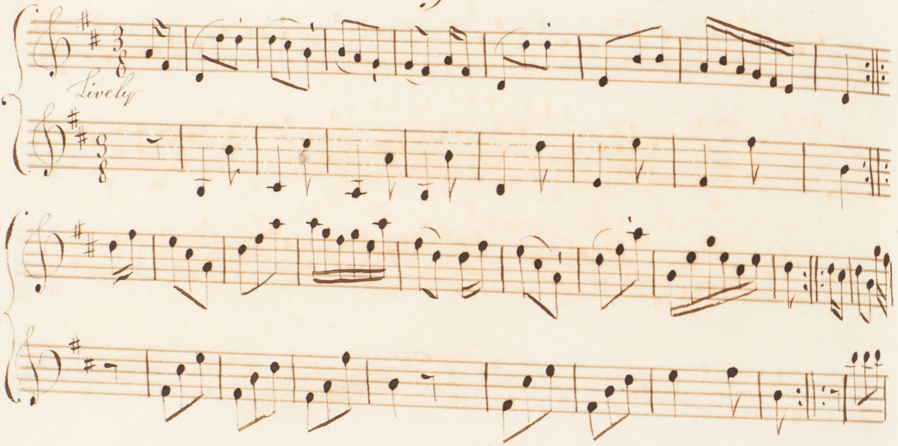
The Village Maid

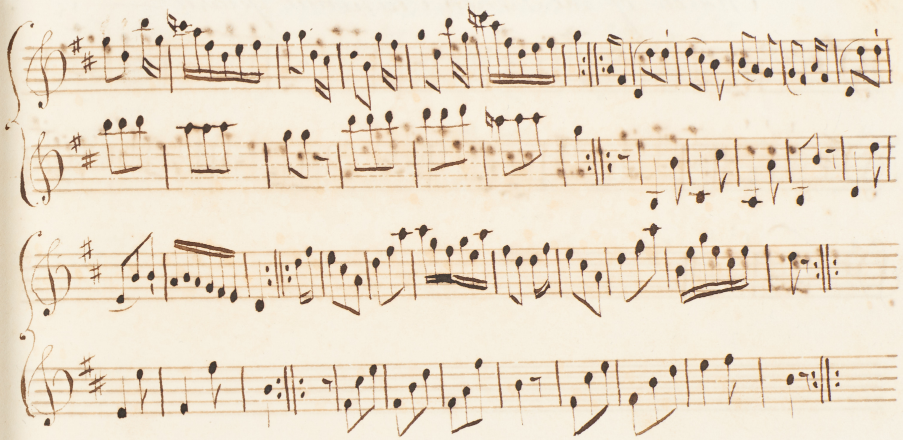




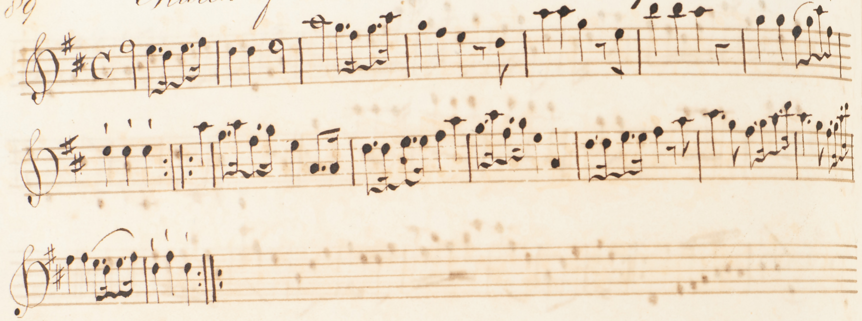


Waltz.

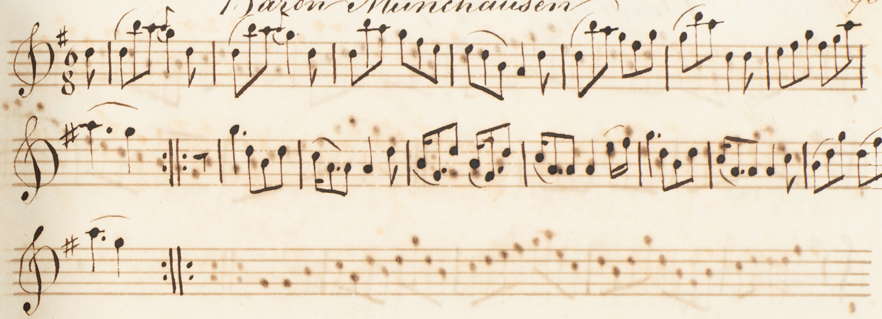




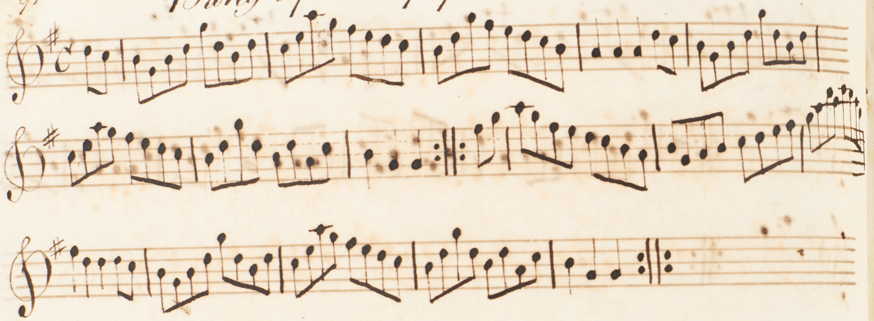
March of the French National Guard



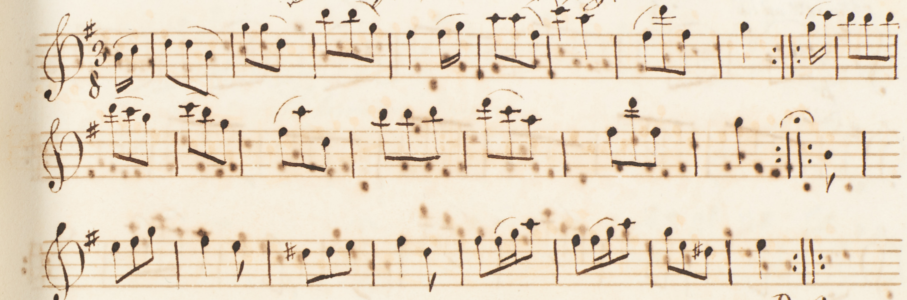
Baron Munchausen



Bang Up Hornpipe

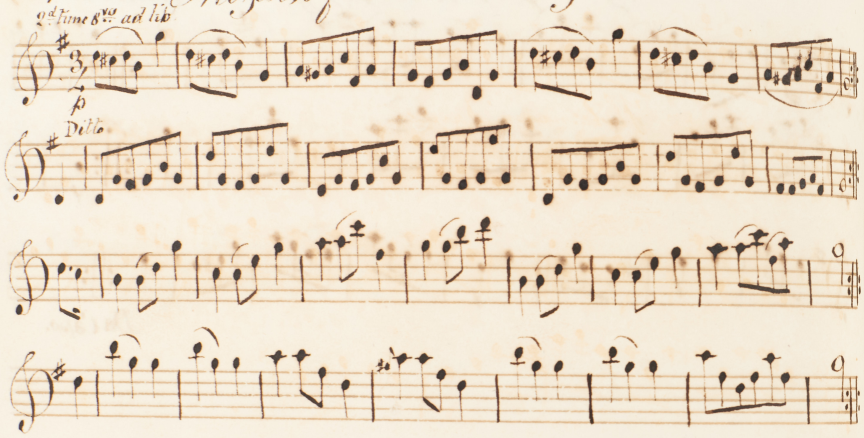


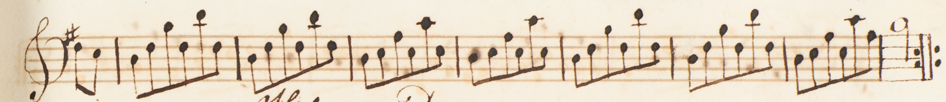
~~Mozarts favorite Waltz~~ The Arabella



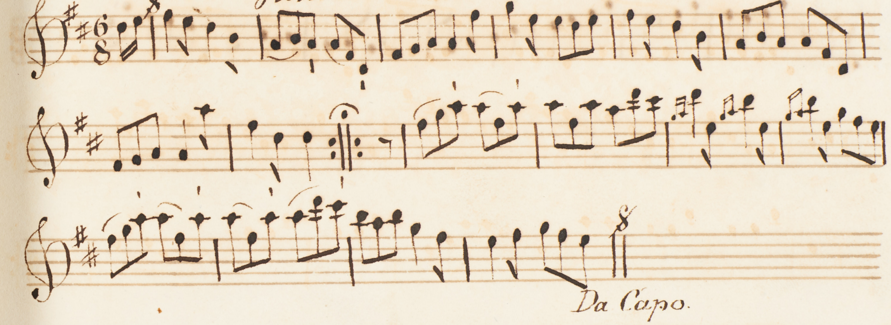
Da Capo.

Mozarts favorite Waltz,

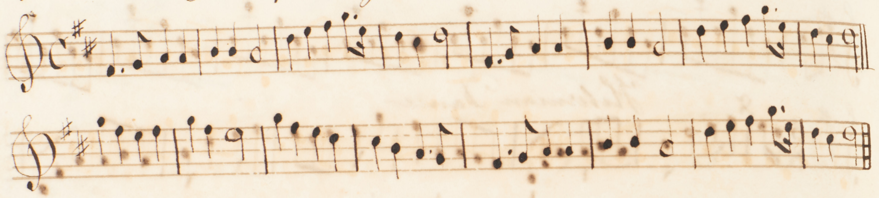

2d time 8va ad lib
p
Ditto



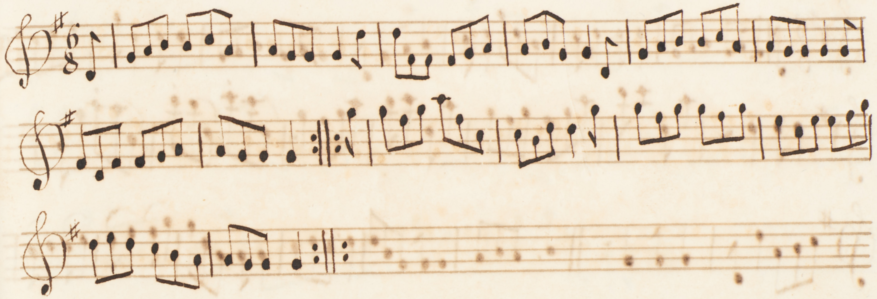
Hibernian Dance



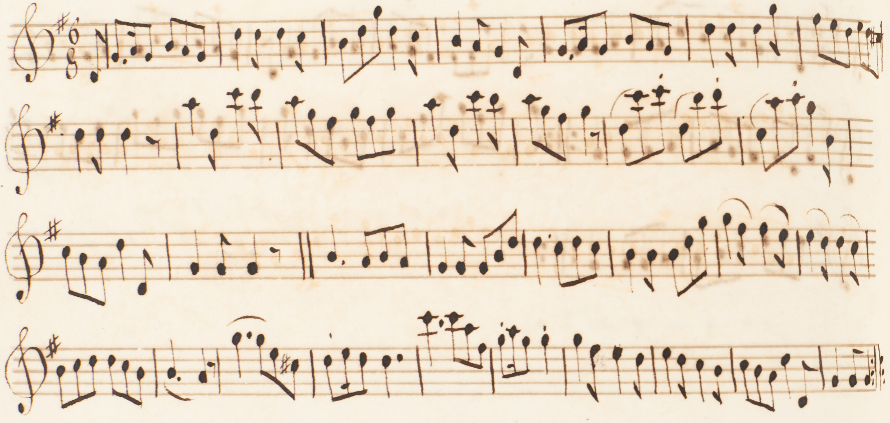
In my Cottage near a Wood



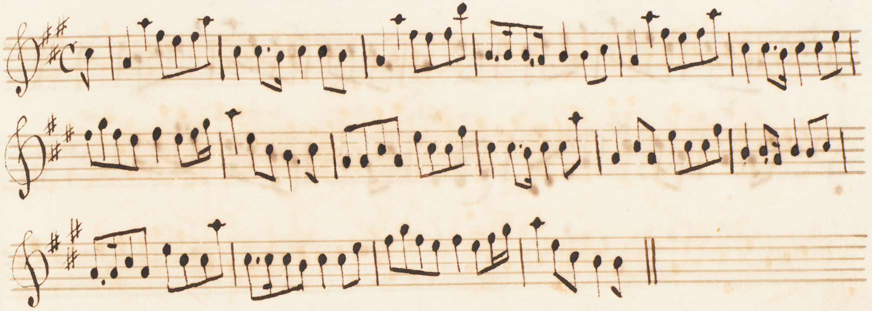
Itallian Manfrida



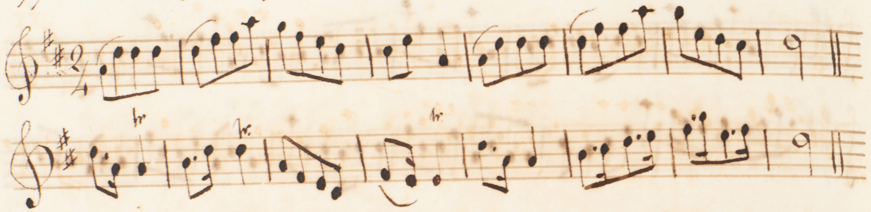
Sicilian Dance



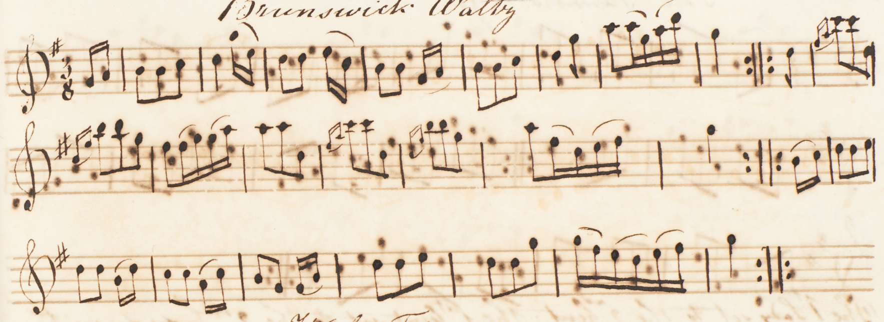
Mrs. Mc. Leod



Honey Moon

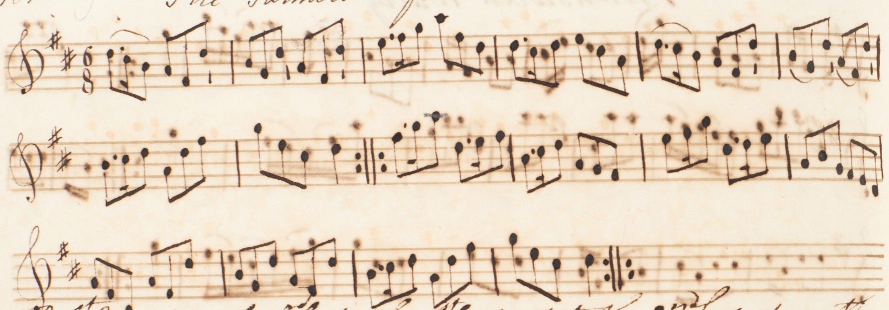


Brunswick Waltz



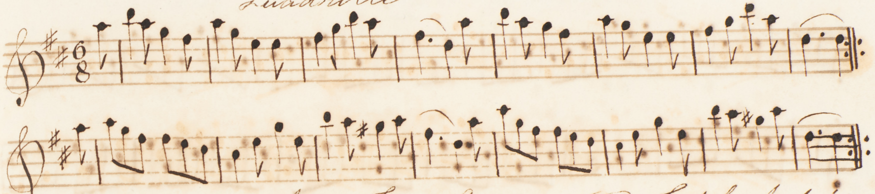
Waltz Figure

The Farmers Wife

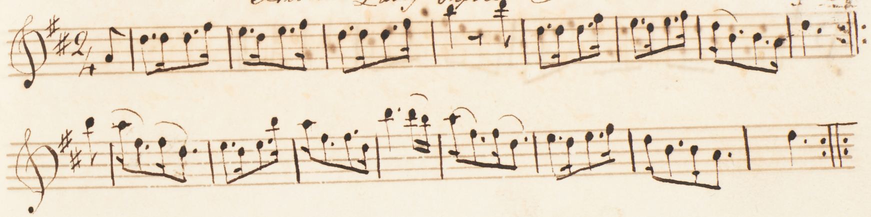


The 1st Lady set to the 2d Gent: the 1st Gent set to the 2nd Lady down the middle up again Allemande

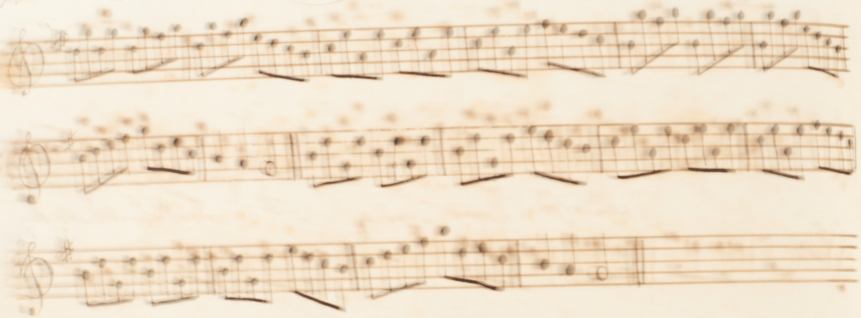
Quadrille



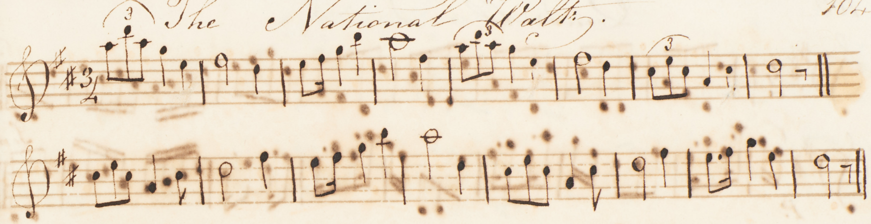
Auld Lang Syne — Scotch Melody



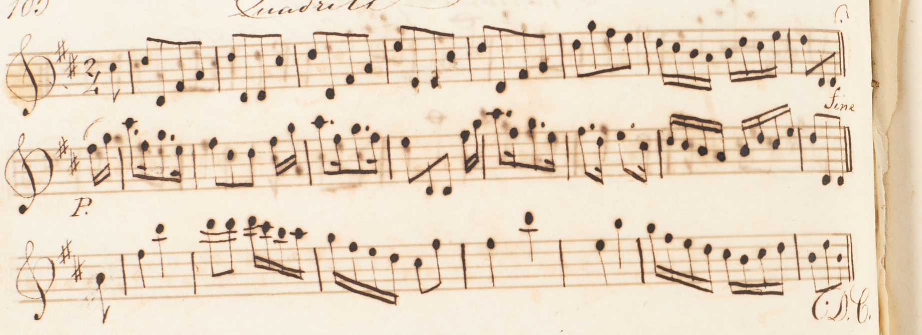
The Devil among the Taylors



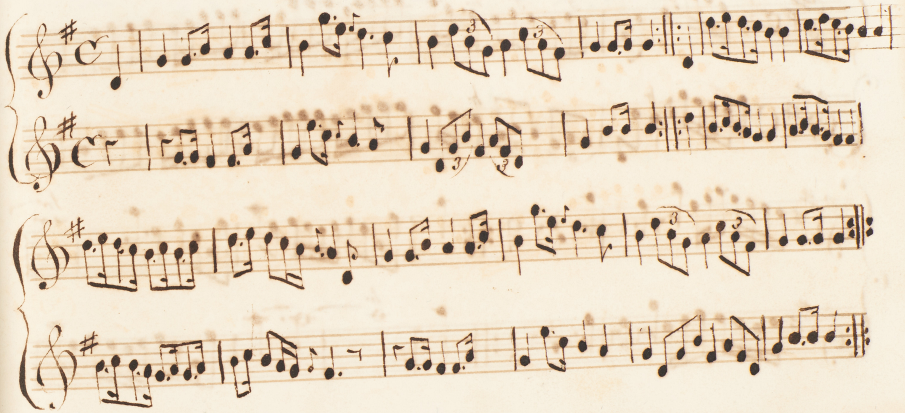
The National Waltz.



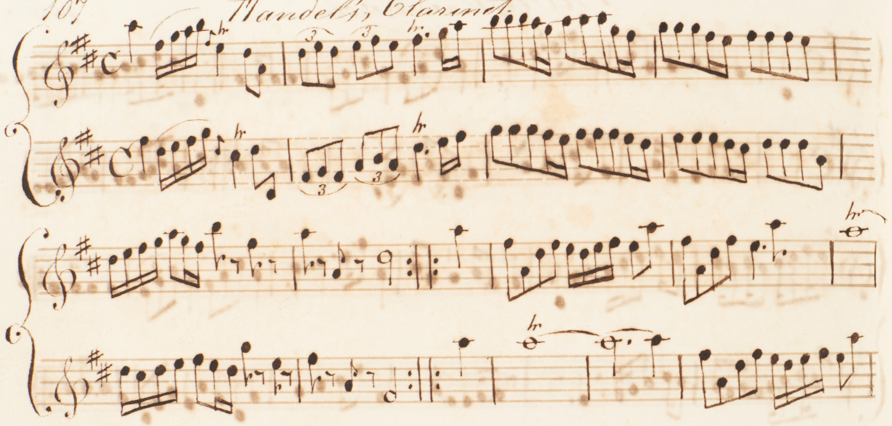
Quadrill

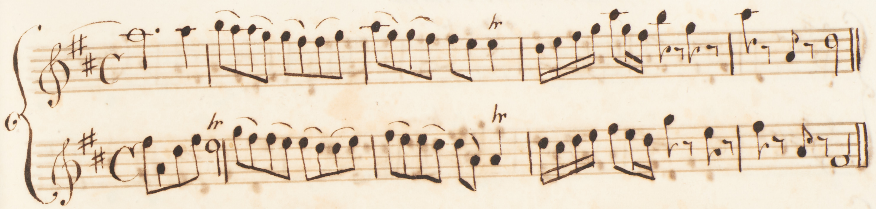


Belleisle, March

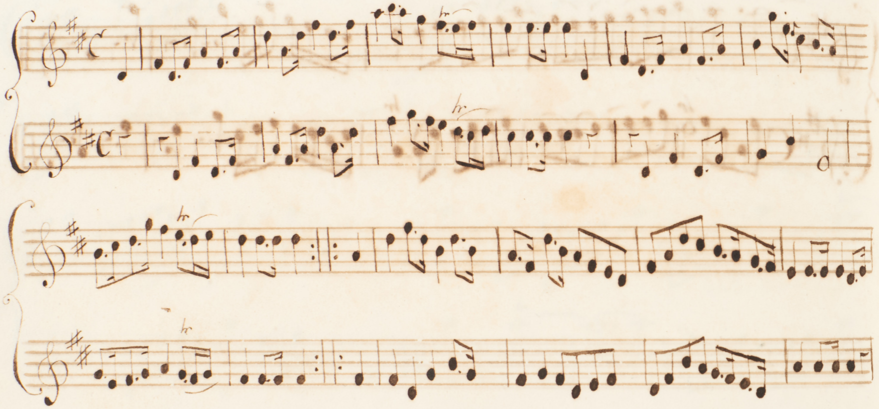


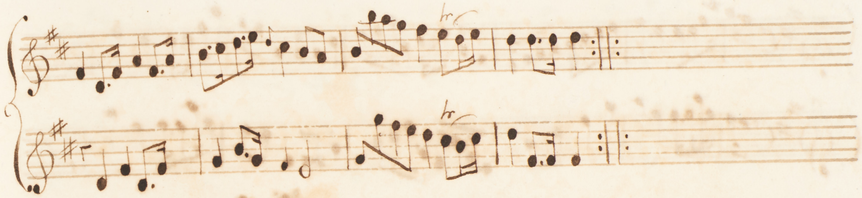
Handel's Clarinet



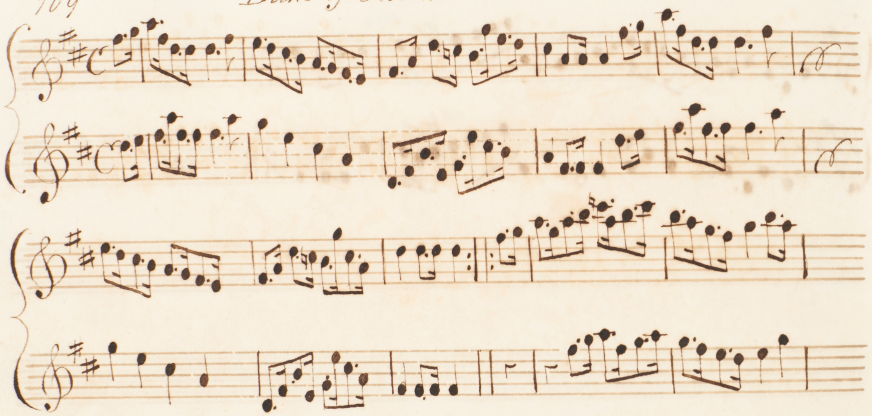


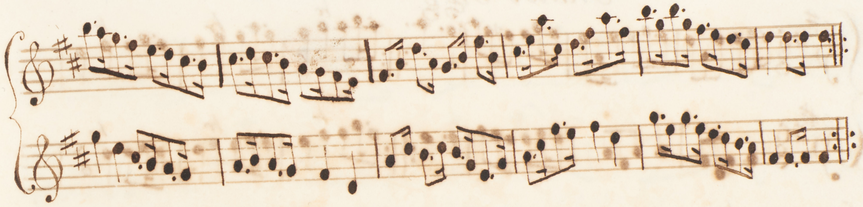
Dorsetshire March



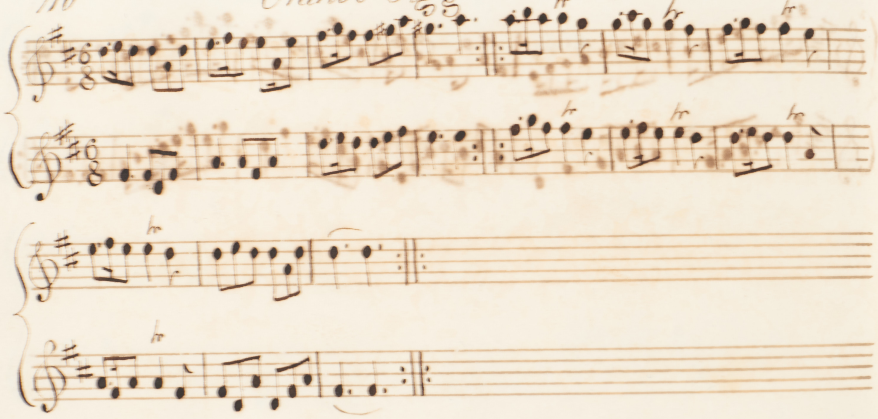


Duke of Gloster's March

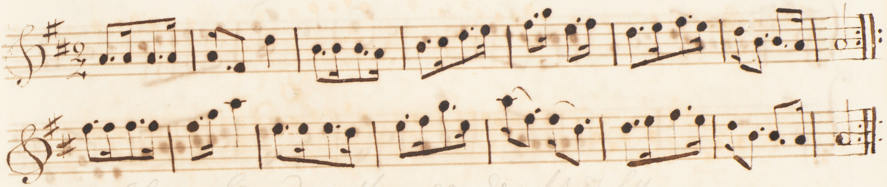




Grano's Jigg

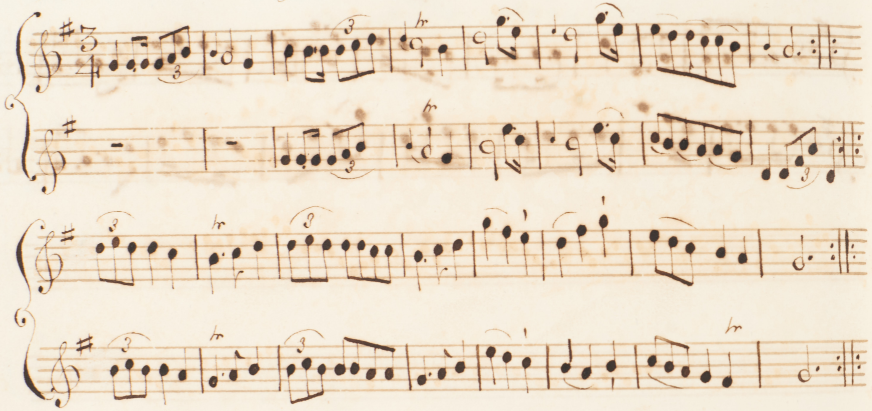


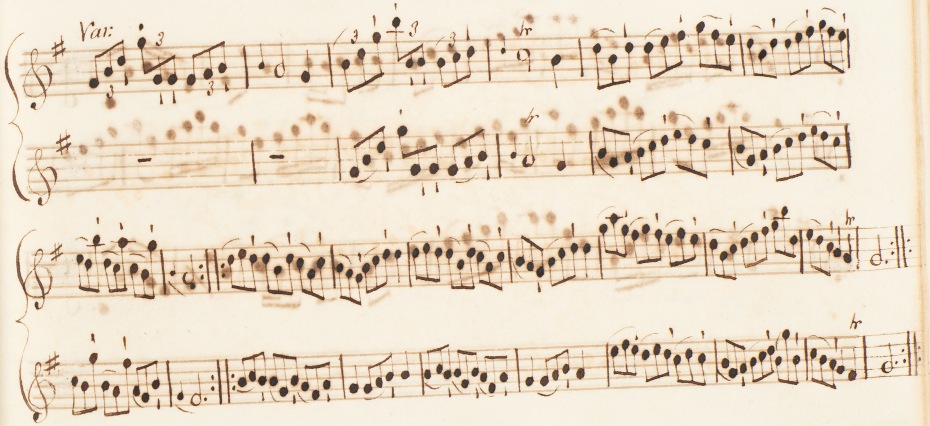
Robt Bruce



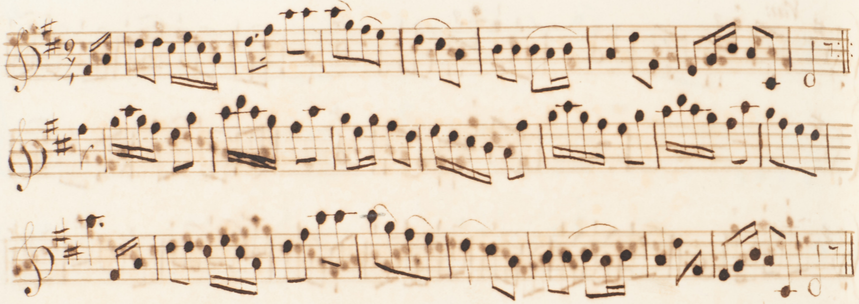
Change sides down the middle Right & left

Lady Coventry's Minuet

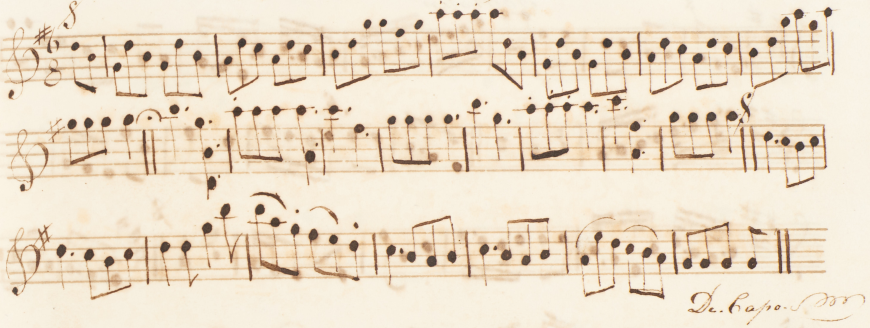




New Allemand

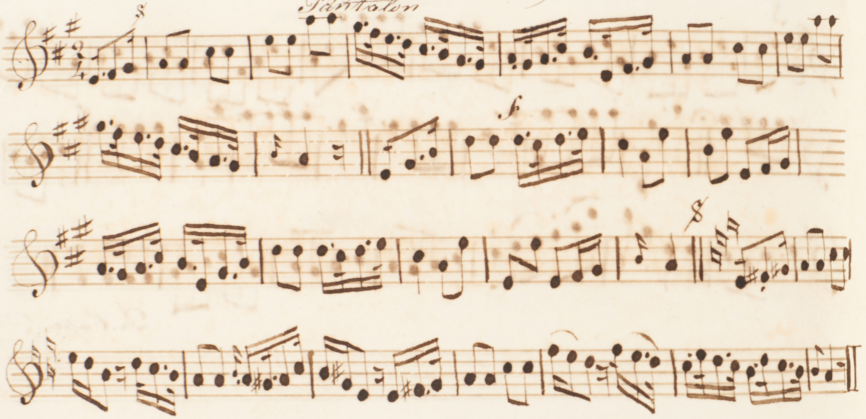


La. Nouvelle Fantaisie

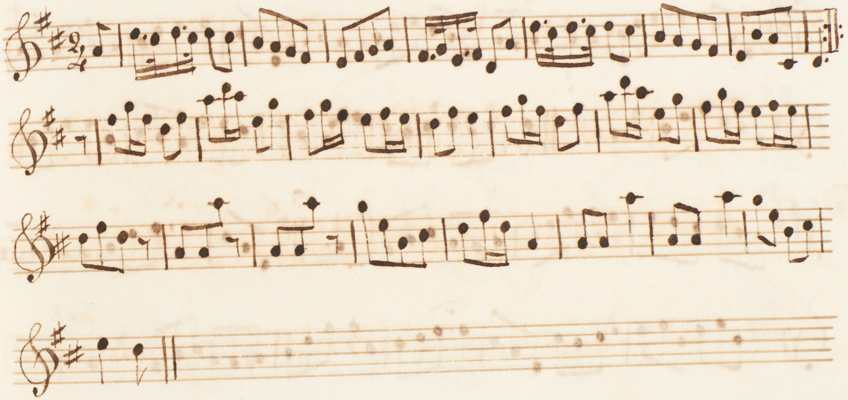


A Sett of favorite Quadrills

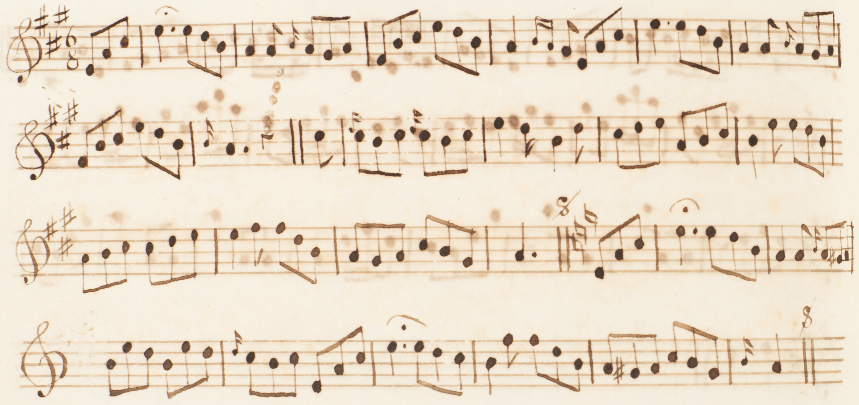
Pantalon



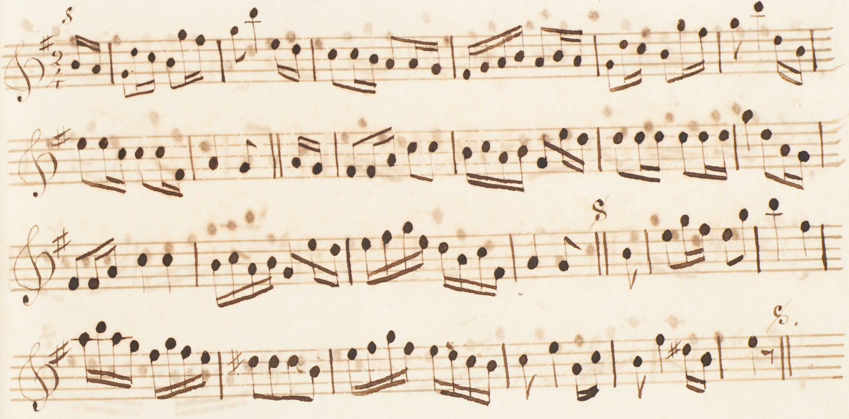
L' Ete.



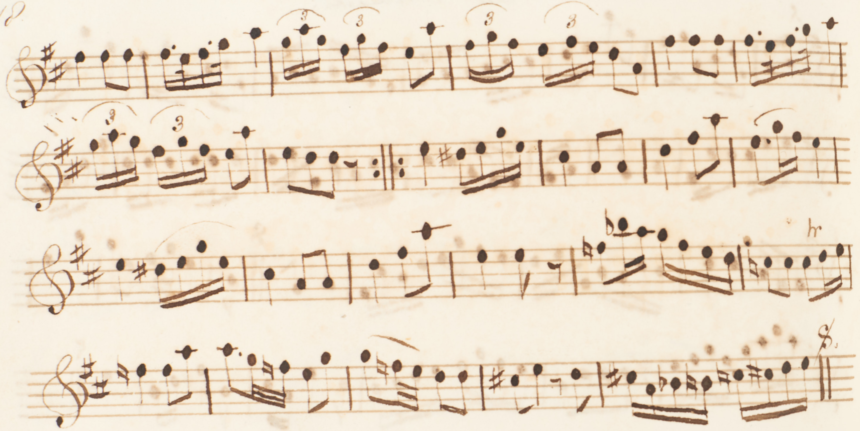
La Poule.



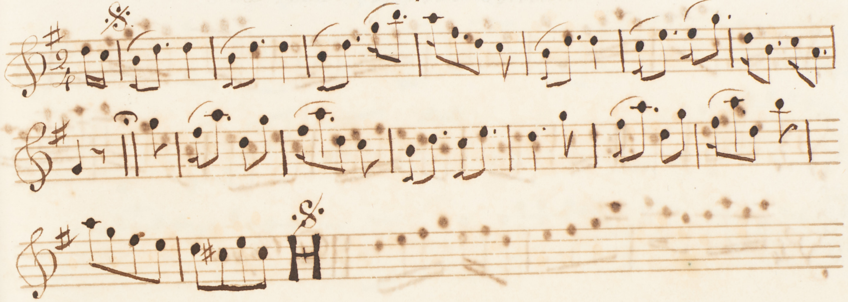
La Trenice



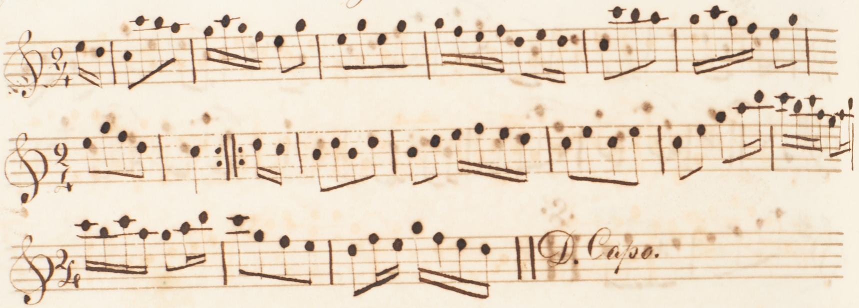
Final



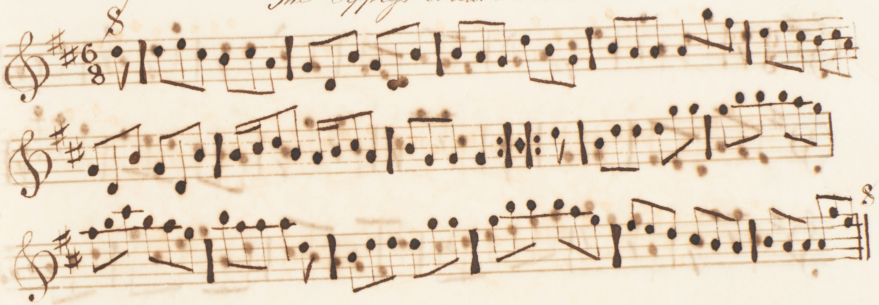
The Heart of Mid Lothian



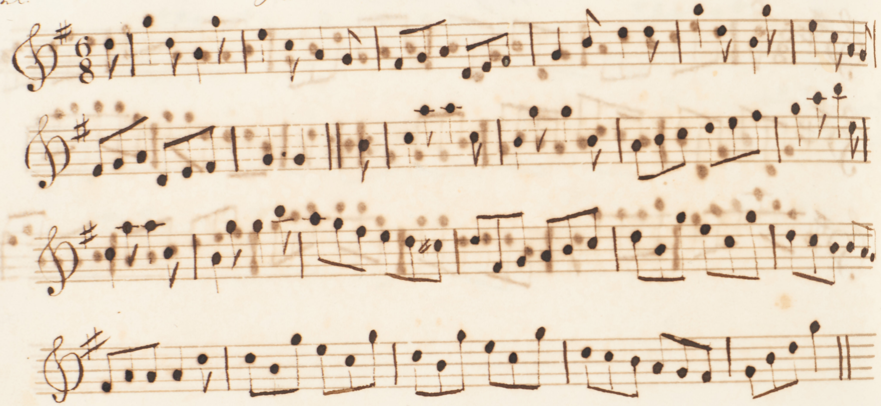
The Chaineſs Dance



The Cypreſs Wreath

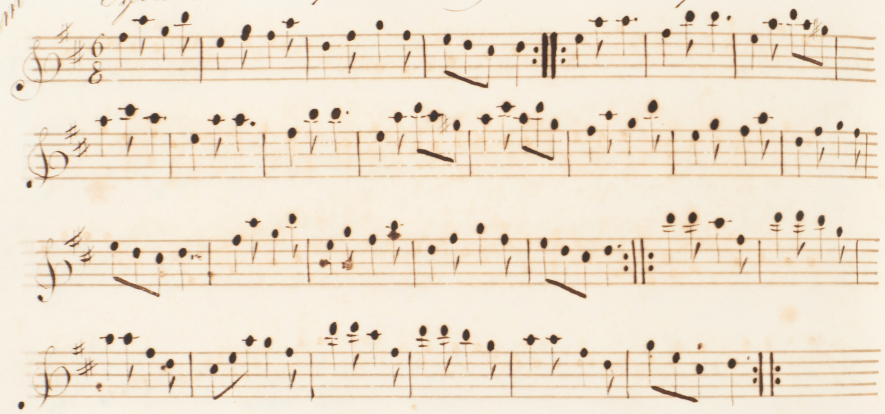


Harmonie Dance



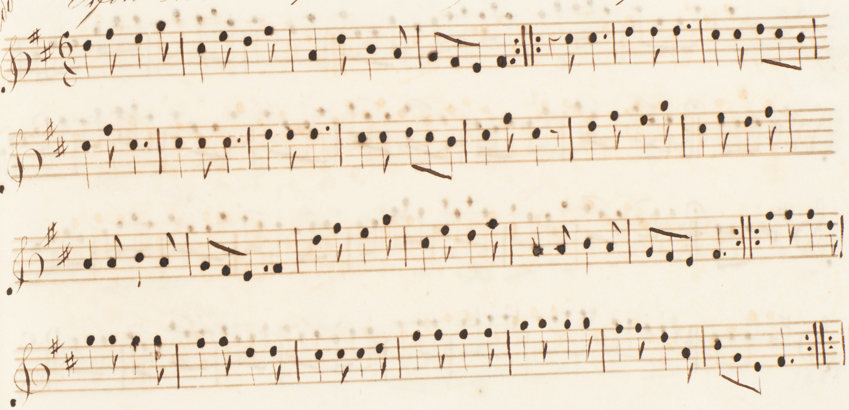
Oxford University Volunteers Quick Step

Primo

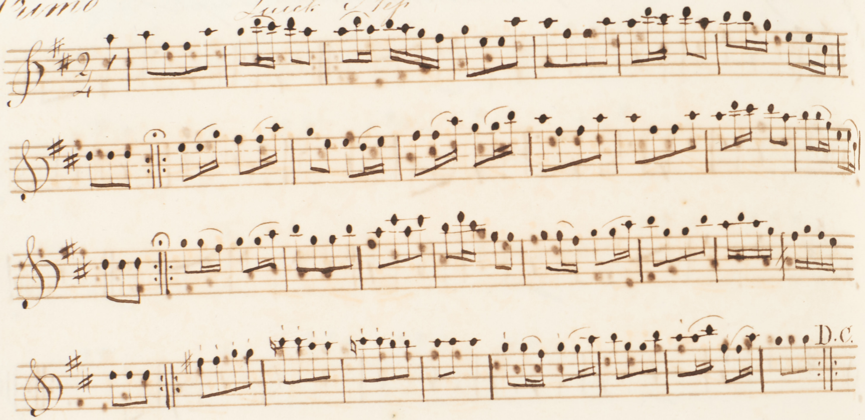


Oxford University Volunteers Quick Step

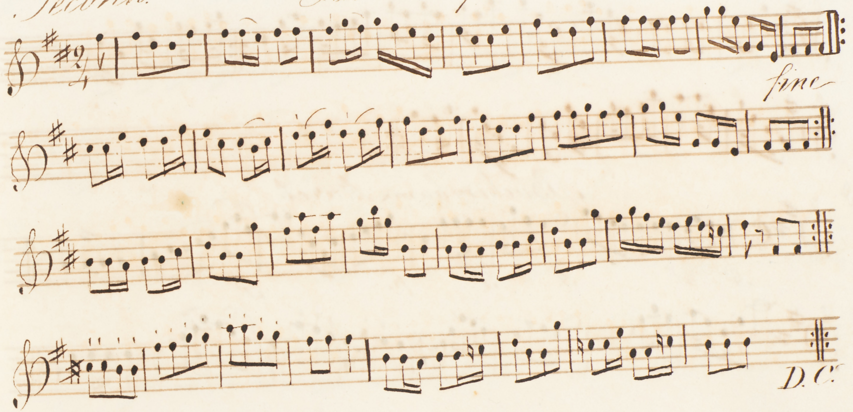
Secondo



Primo Quick Step

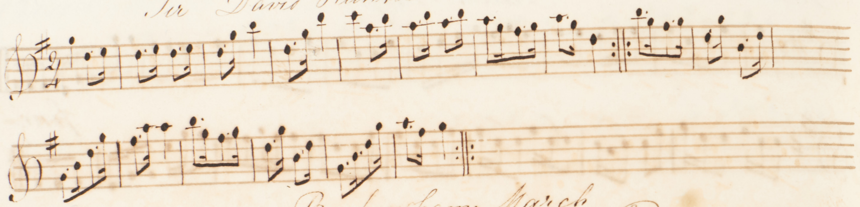


Secondo Quick Step



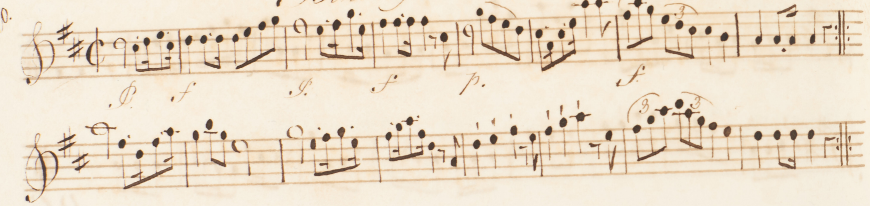
Sir David Hunter Blairs Reel

Primo



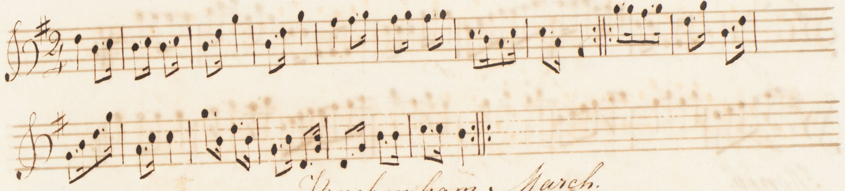
Buckingham March

Primo



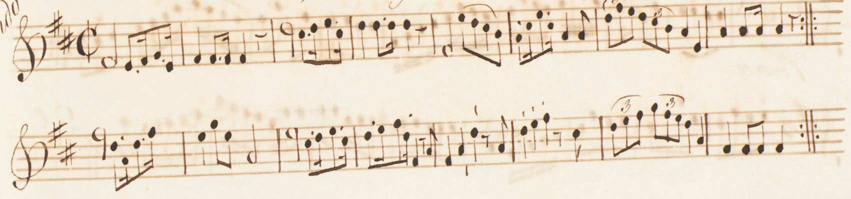
Sir David Hunter Blairs Reel

Secondo

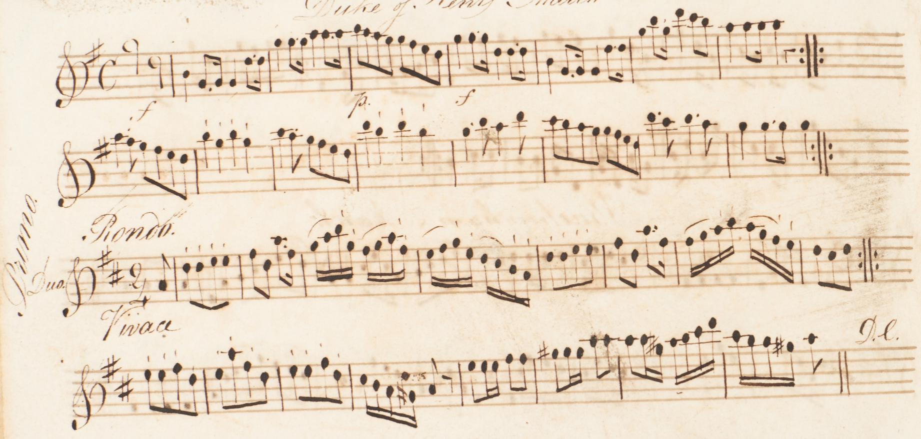


Buckingham March

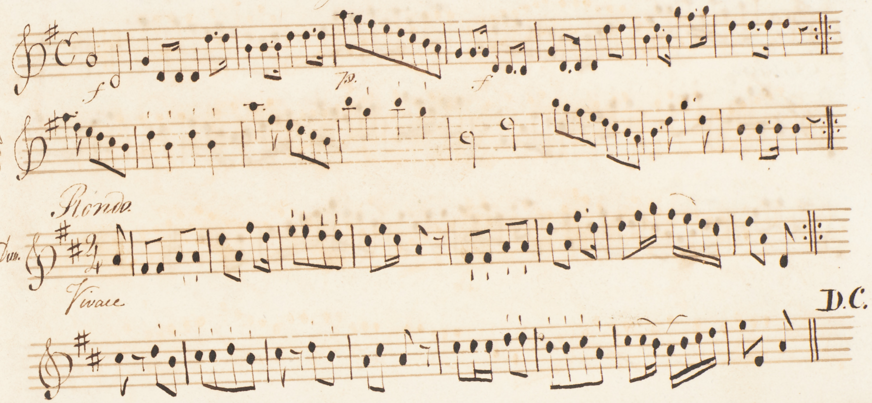
Secondo



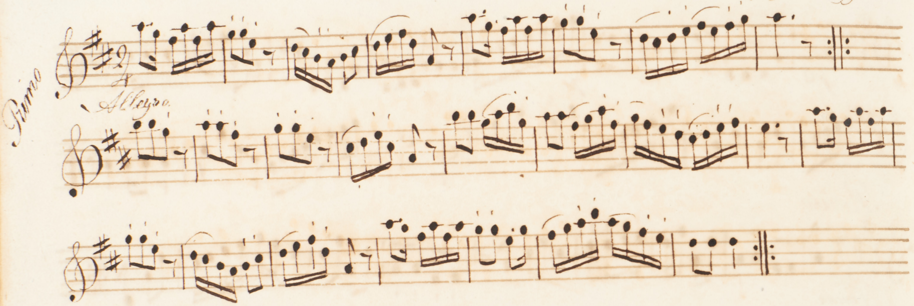
Duke of Kent's March


f
p
f
Primo
Rondo
Duo
Vivace
D.C.

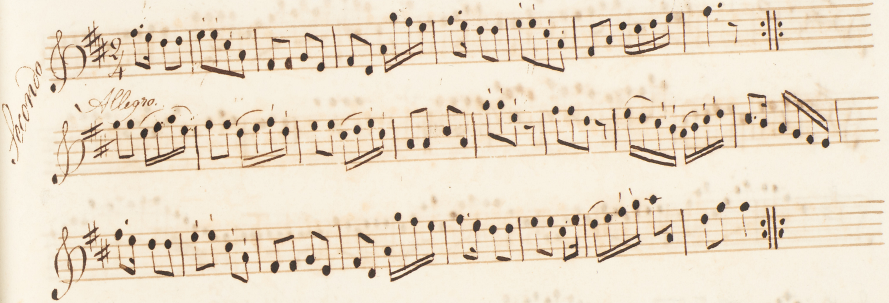
Duke of Kent's March


f
p
f
Secondo
Rondo
Duo
Vivace
D.C.

by J. Wroſs

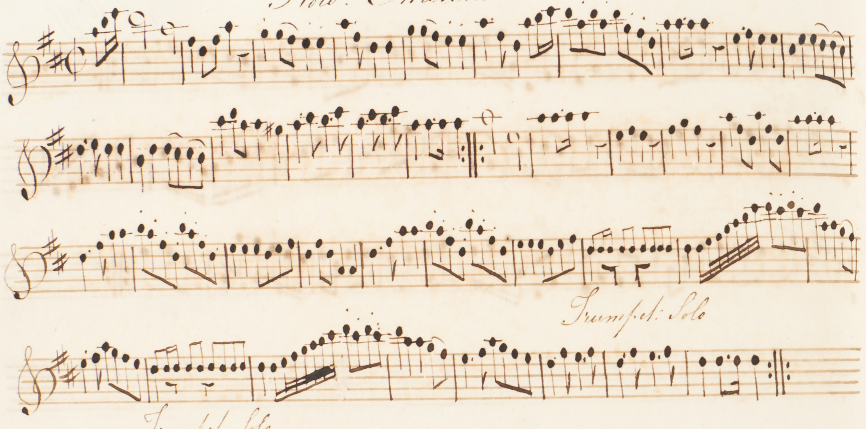

Primo
Allegro

by J. Wroſs


Secondo
Allegro

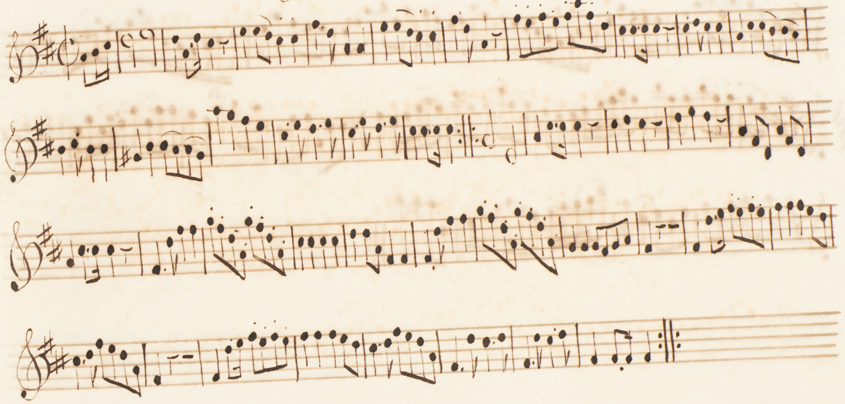
Slow March.

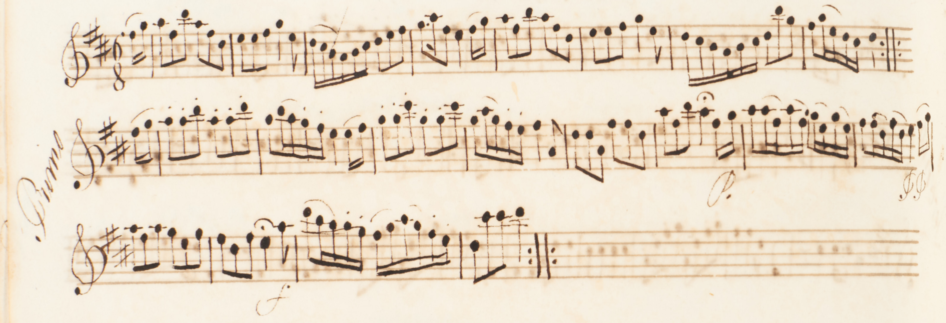
Primo

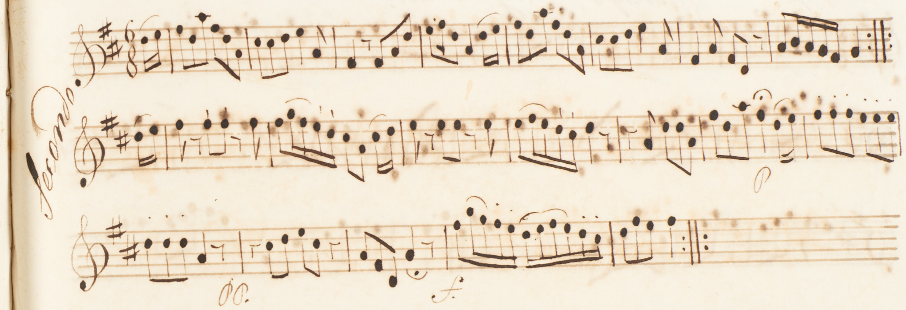

Trumpet Solo
Trumpet Solo.

Slow March.

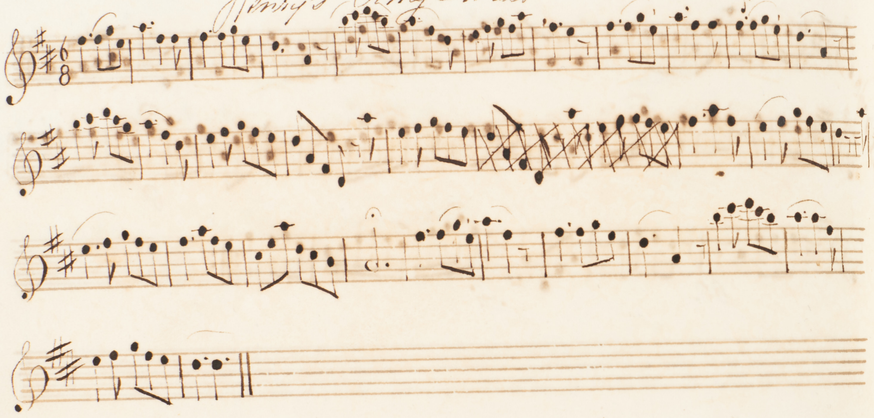
Secondo



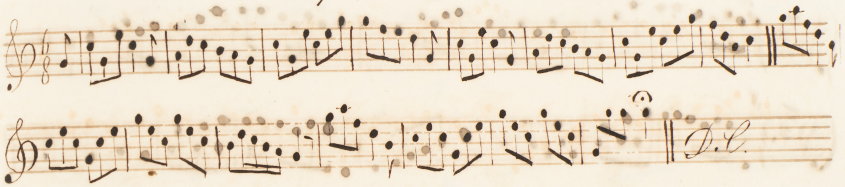

Primo
p.
ff.
f


Secondo.
p
pp.
f.

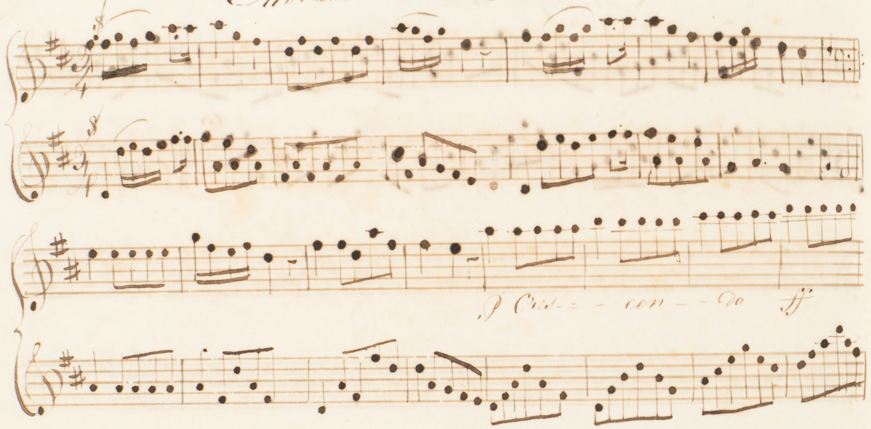
Henry's Cottage Maid

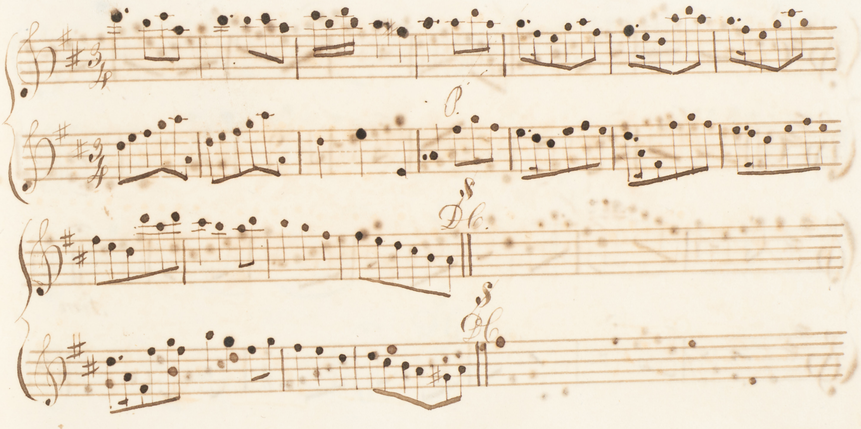


Astley's Ride

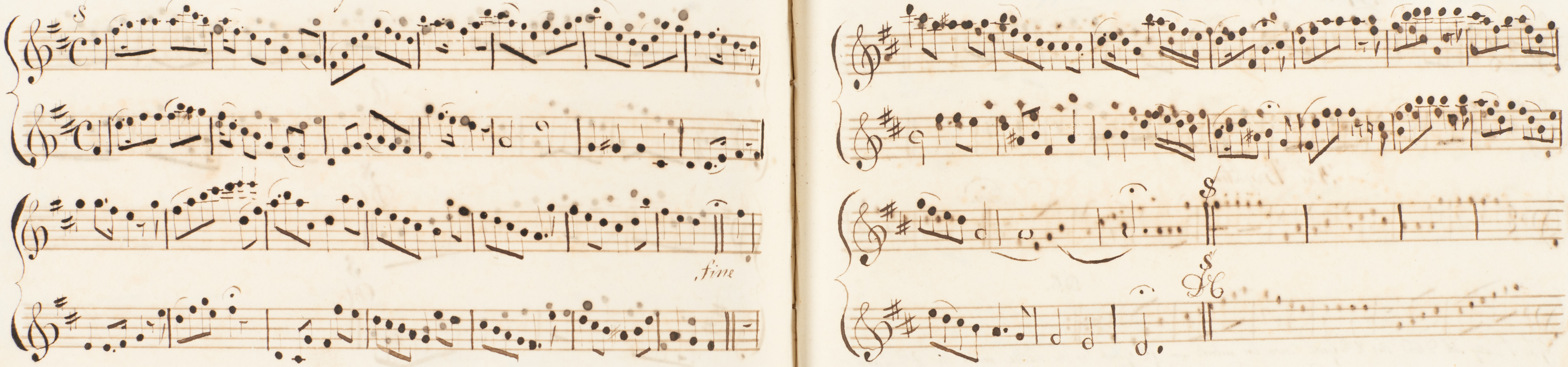


Minuet de la Cour

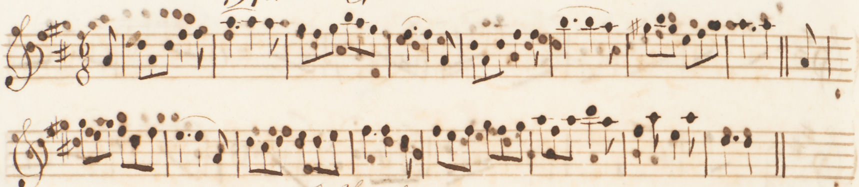

p Cres- - - cen- - - do ff



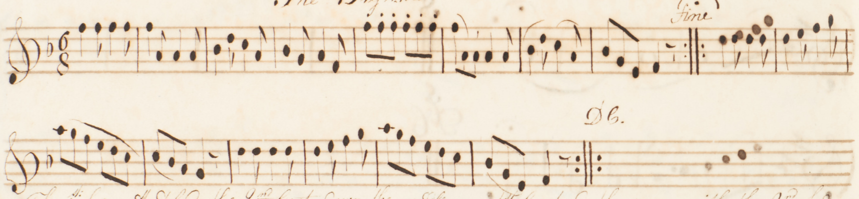
The bud of the Rose



Henri Quartre

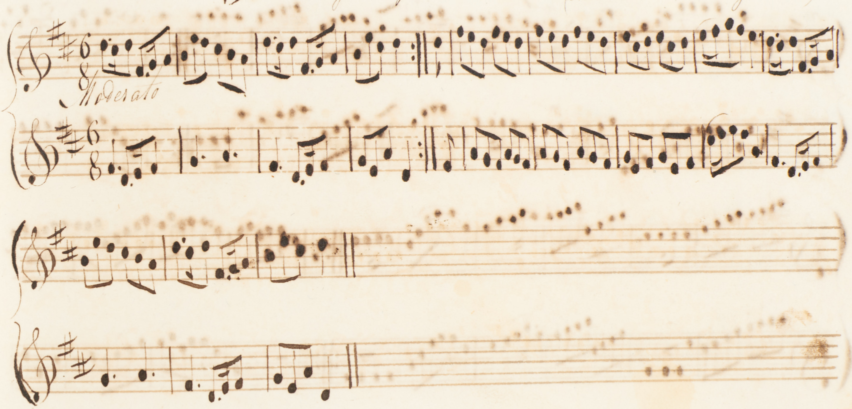


The Brighton

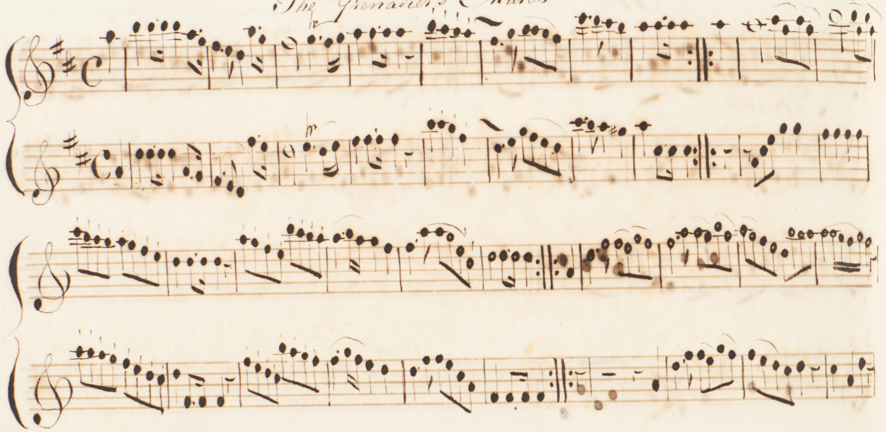


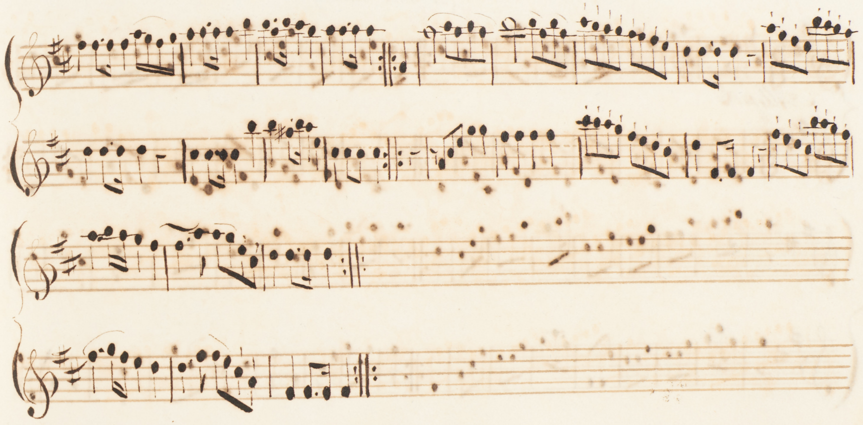
The 1st Lady sett & lead the 2nd Gent. down the middle — 1st Gent. do the same with the 2nd Lady
Promenade — & whole Poussette

The delights of the Packet. (shadrach the orangeman)

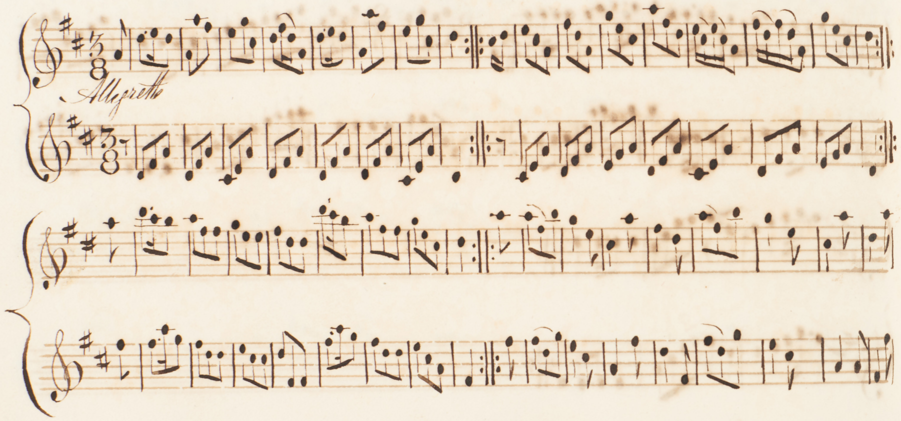


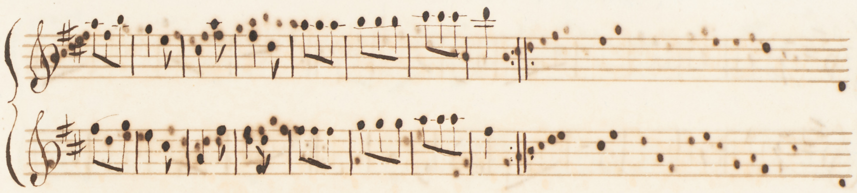
The Grenadier's March



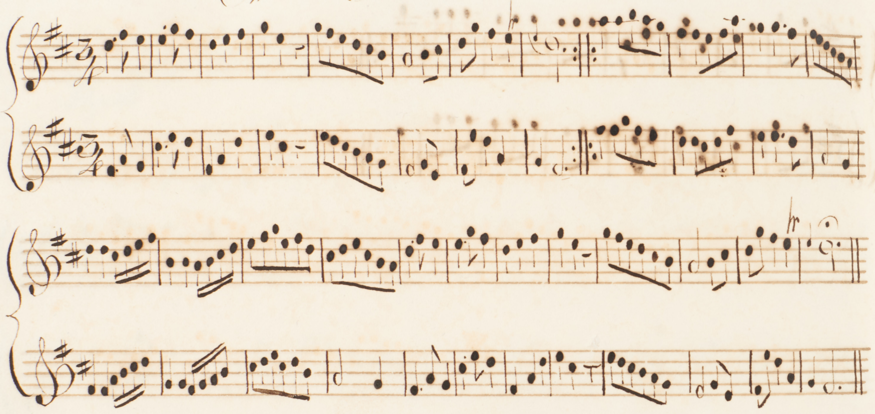


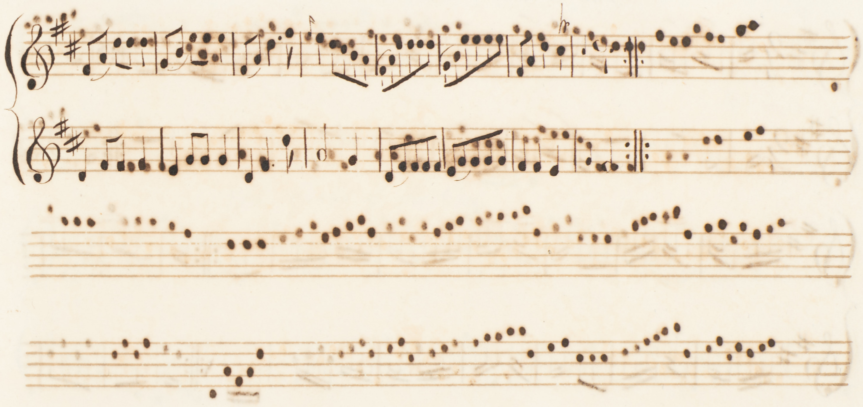
The Doick (or new dash)


Allegretto

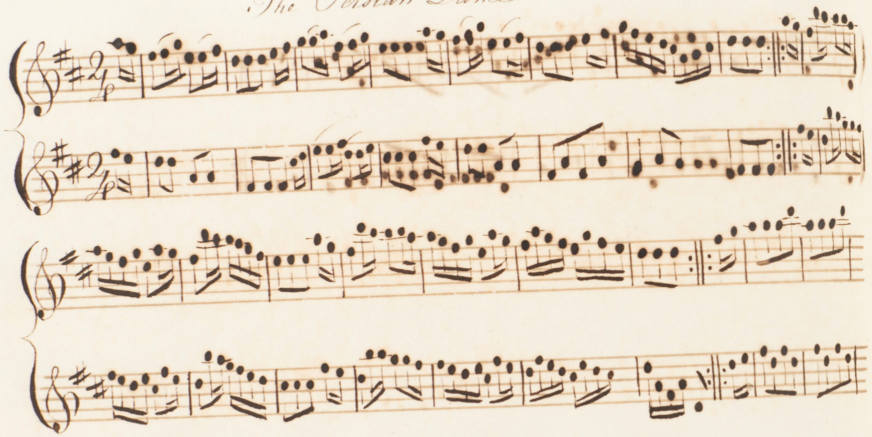


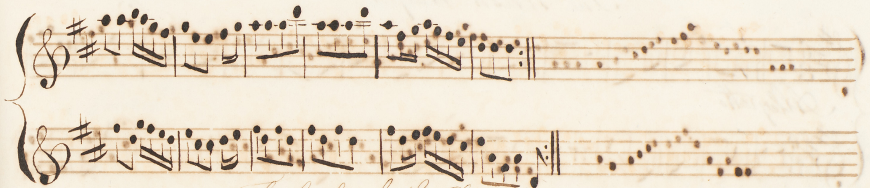
Martin's Minuet



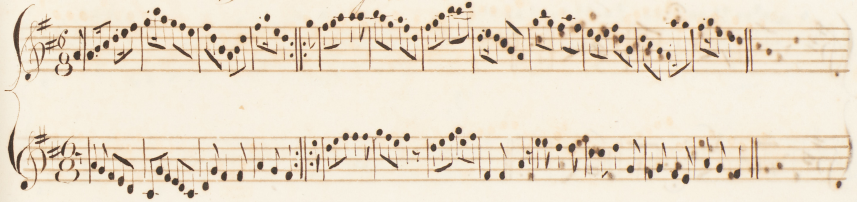


The Persian Dance

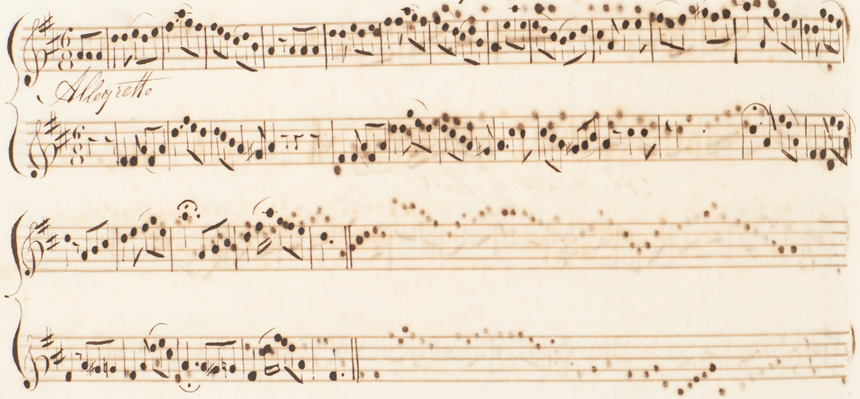




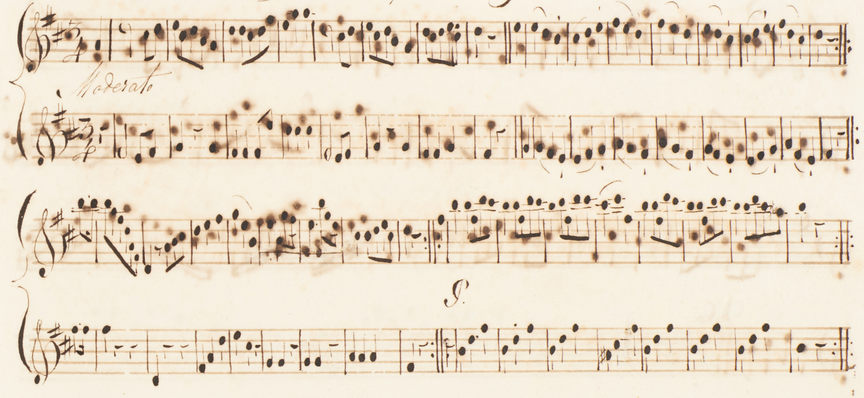
The banks of the Dee



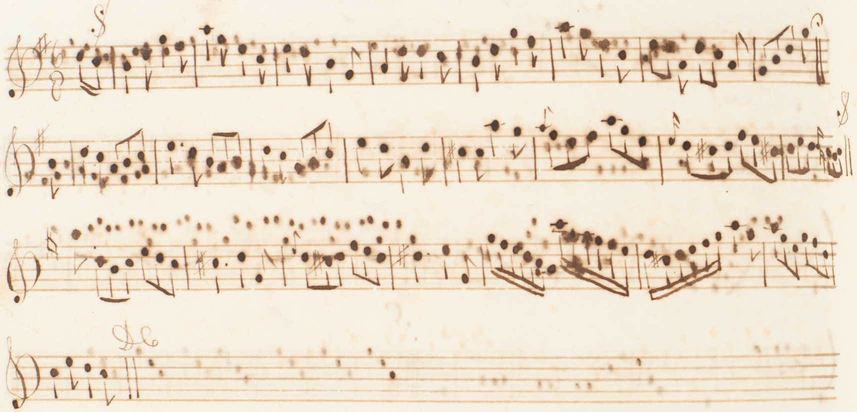
The Welsh Harper


Allegretto

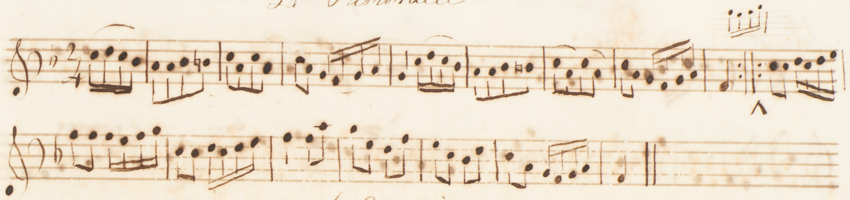
The Frankfort Waltz



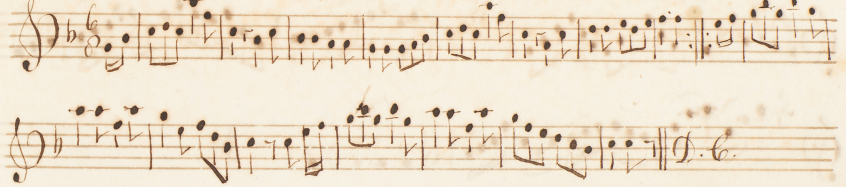
A Quadrille — (I Twine a Wreath)



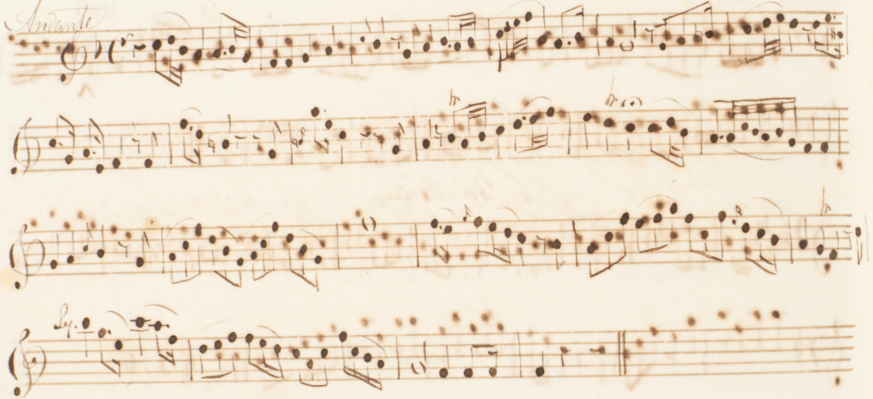
La Pastoralle



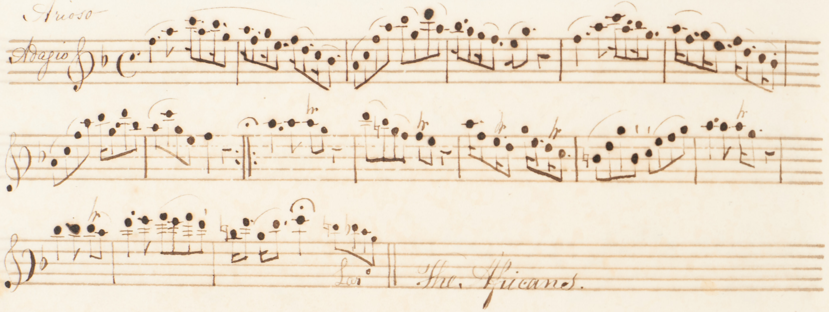
A Quadrille



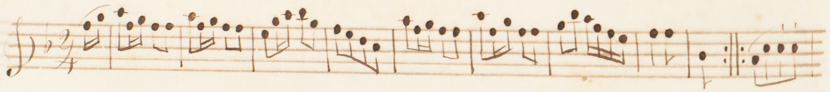
Ye Streams that round my Prison Creep

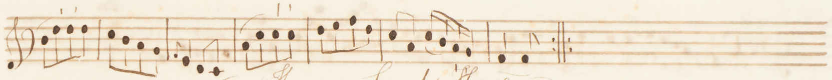


Arioso

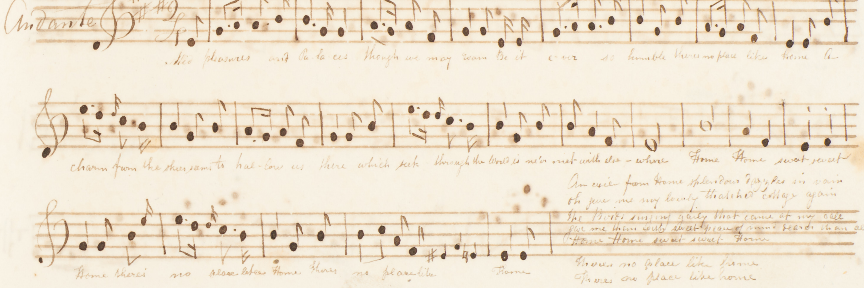

Adagio
Loco

The Africans





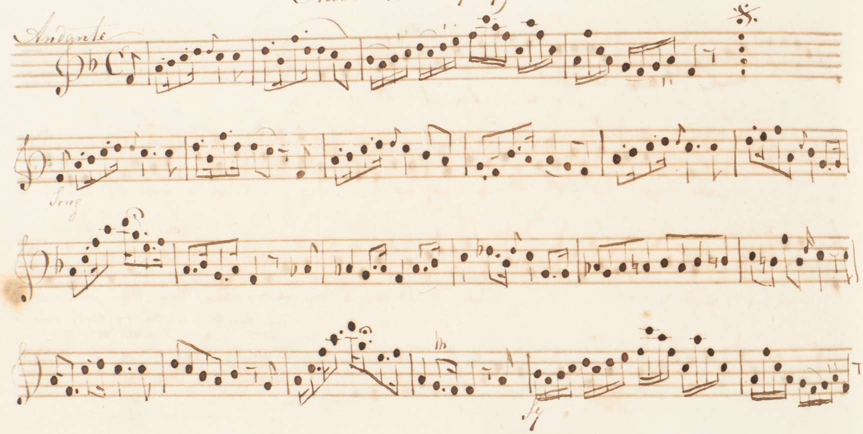
Home Sweet Home


Andante
Mid pleasures and Pa-la-ces though we may roam Be it e-ver so humble theres no place like Home A-
charm from the skies seems to hal-low us there which seek through the World is ne'er met with else-where Home Home sweet sweet
Home there's no place like Home there's no place like Home

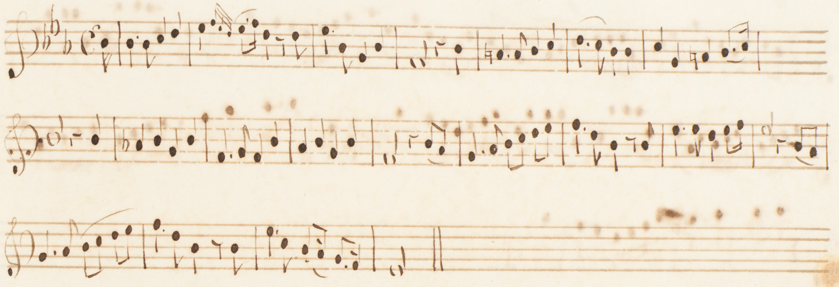
An exile from Home splendour dazzles in vain
Oh give me my lowly thatched cottage again
The Birds singing gaily that came at my call
Give me them with sweet peace of mind dearer than all
Home Home sweet sweet Home

Theres no place like home
Theres no place like home

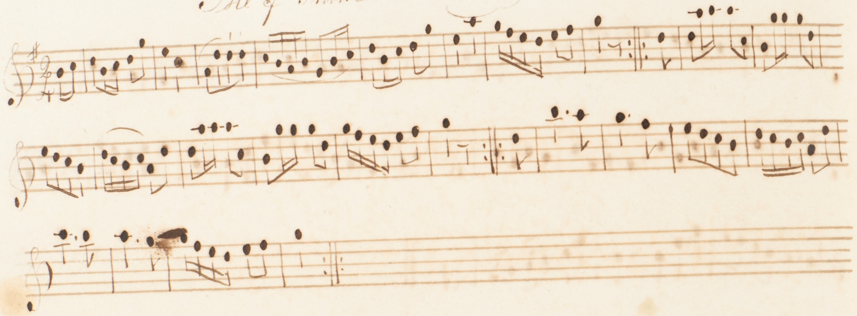
Auld Robin Gray


Andante
Song
Sy

Partant pour la Syrie

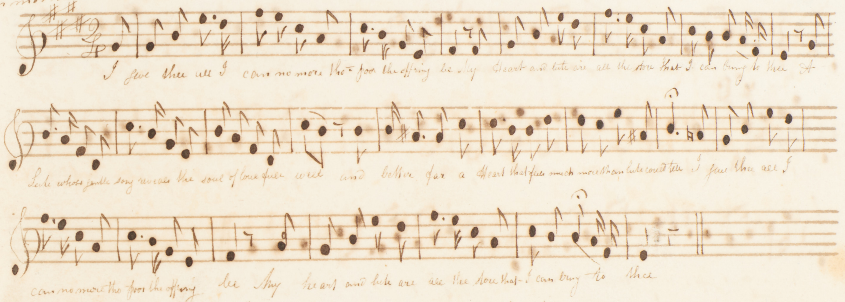


Isle of France or Waterloo



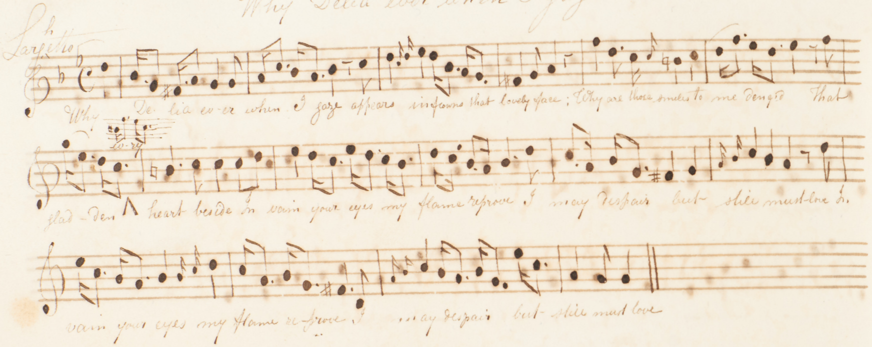
Written by Thos. Moore Esqr. My Heart and Lute Composed by Bishop

In moderate time


I give thee all I can no more tho' poor the offring be My Heart and lute are all the store that I can bring to thee A
Lute whose gentle song reveals the soul of love full well and better far a Heart that feels much more than lute could tell I give thee all I
can no more tho poor the offring be My heart and lute are all the store that I can bring to thee

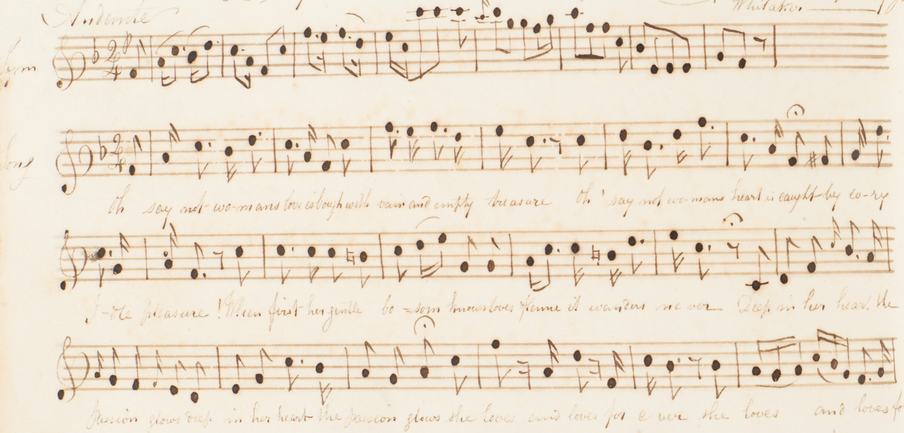
2nd Tho love and Song may fail alas! to keep life's clouds away
At least twill make them lighter pass Or gild them if they stay
If ever care his discord flings Oer life's enchanted strain
Let love but gently touch the strings twill all be sweet again
I give thee all I can no more tho' poor the offring be
My Heart and lutes are all the store that I can bring to thee

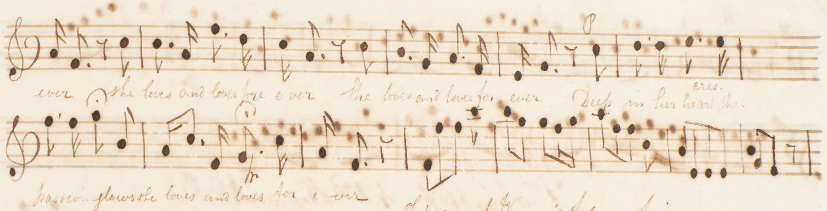
Why Delia ever when I gaze


Larghetto
Why De-lia ev-er when I gaze appears in frowns that lovely face; Why are those smiles to me deny'd That
ev-ry
glad-den ∧ heart beside In vain your eyes my flame reprove I may despair but still must love In
vain your eyes my flame re-prove I may despair but still must love

Oh say not Womans Heart is bought

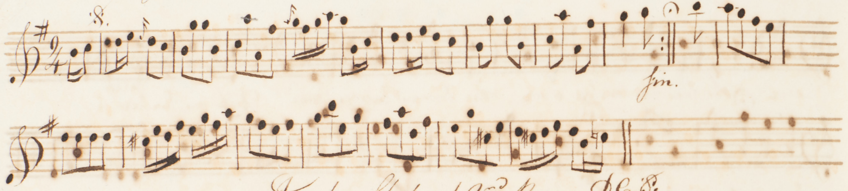
Sung by Miss Stephens in the Heir of Veroni composed by John Whitaker


Andante
Symp
Song
Oh say not wo-mans love is bough with vain and empty treasure Oh' say not wo-mans heart is caught by ev-ry
i-dle pleasure! When first her gentle bo-som knows loves flame it wanders ne ver Deep in her heart the
passion glows deep in her heart the passion glows she loves and loves for e ver she loves and loves for

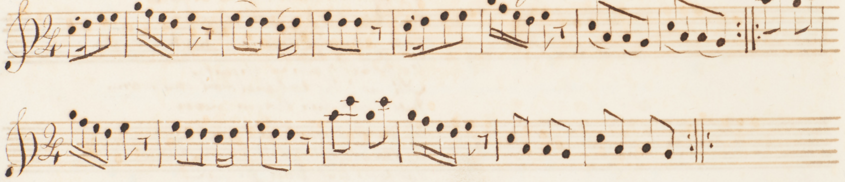

ever she loves and loves fore e ver She loves and loves for ever Deep in her heart the
cres.
passion glows she loves and loves for e ver
tr

Oh' say not Woman's false as fair
That like the Bee she ranges
Still seeking Flowers more sweet and rare
As fickle Fancy changes
Ah no! the love that first can warm
Will leave her Bosom never
No second passion e'er can charm
No second passion e'er can charm
She loves and loves for ever
She loves and loves for ever
She loves and loves for ever
No second passion e'er can charm
She loves and loves for ever

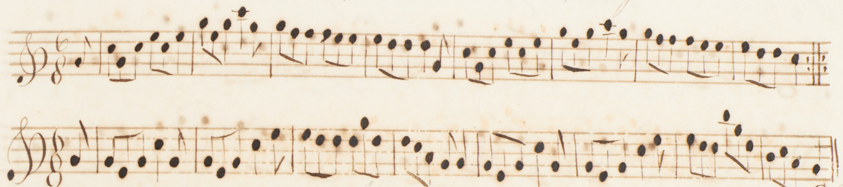
The Favorite Maltese Dance



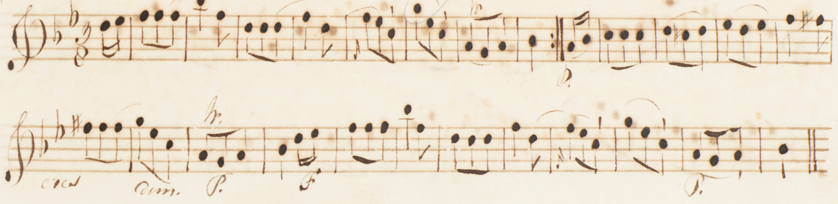
Quick Step 42nd Regiment D.C. 𝄋



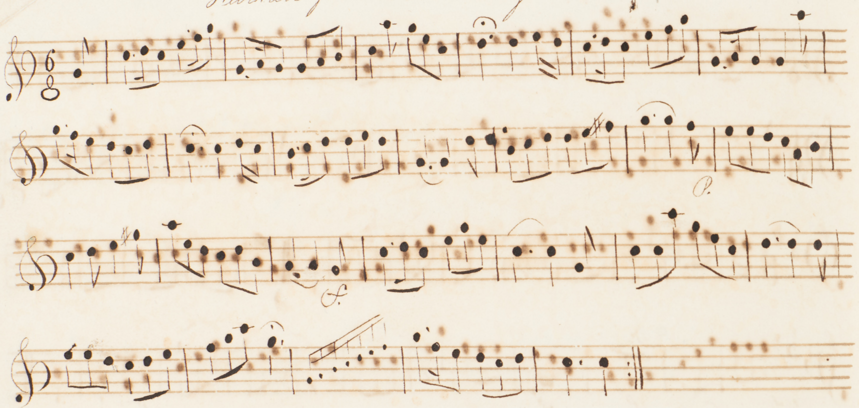
Sea Beach and Cottage



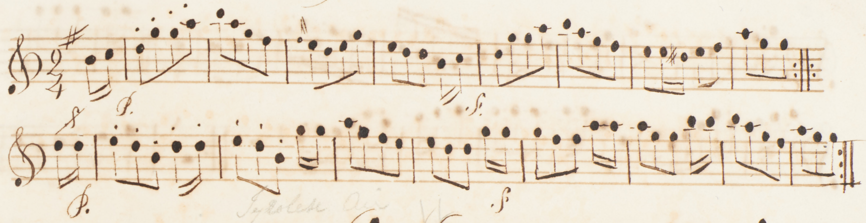
Waltz


P.
cres
dim.
tr
P.
F.
P.

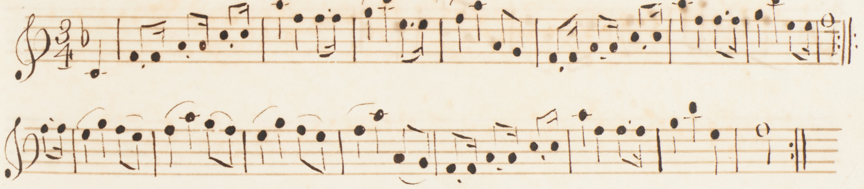
Hurrah for the Bonnets of Blue



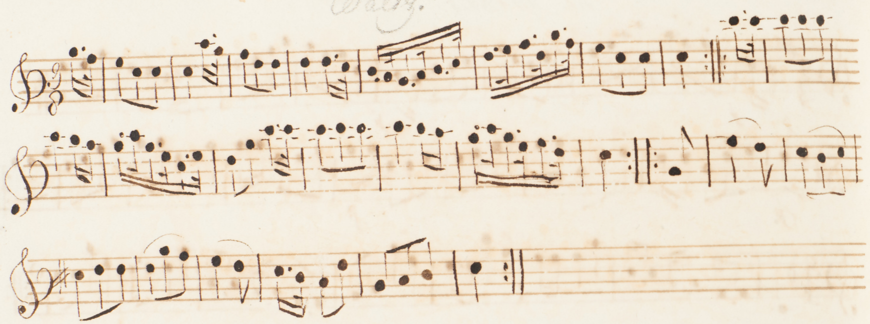
The Slave



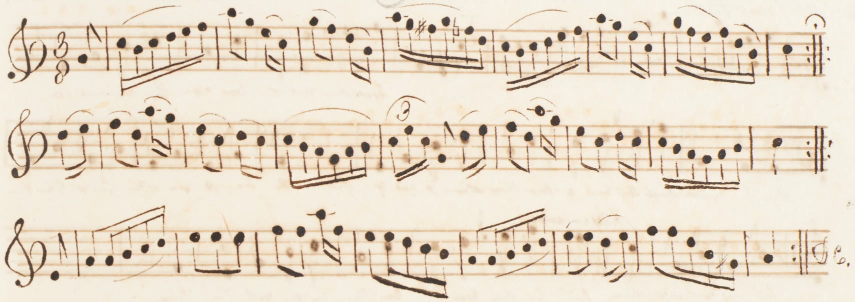
Tyrolese Air



Waltz.

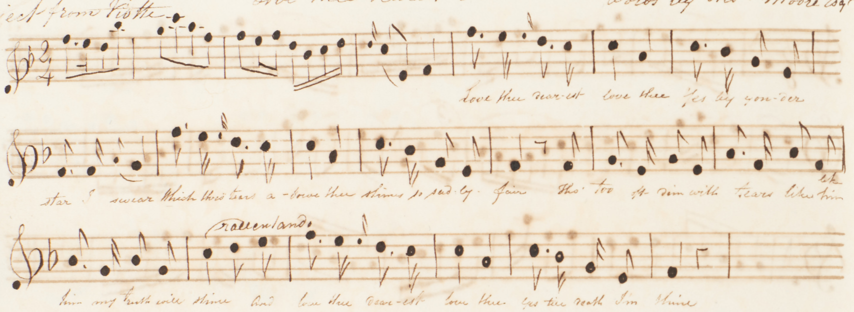


Waltz.



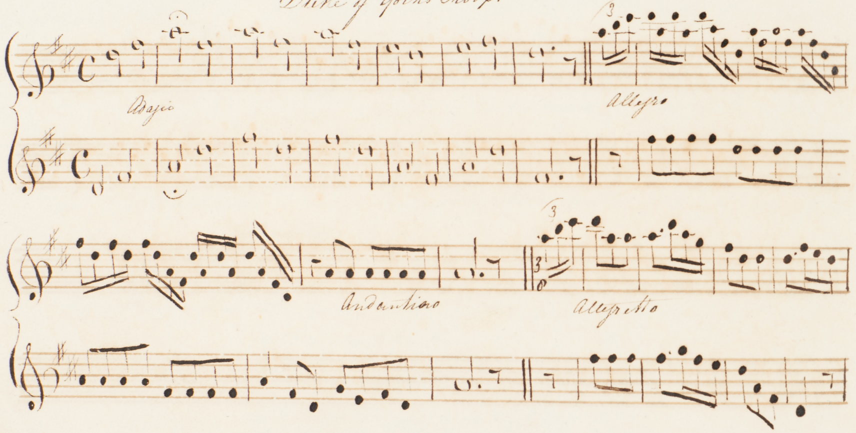
Subject from Viotti

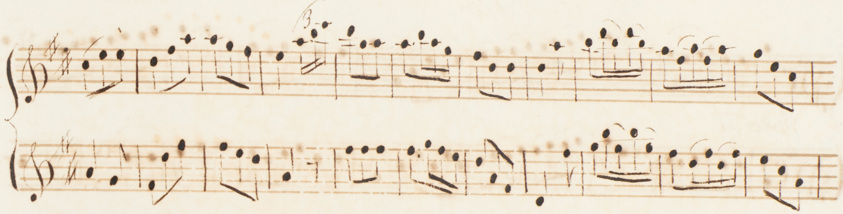
Love thee dearest love thee! Words by Thos. Moore Esqr


rallentando
Love thee dear-est love thee Yes by yon-der
star I swear Which thro' tears a-bove thee shines so sad-ly fair Tho' too oft dim with tears like him
like him my truth will shine And love thee dear-est love thee yes till death I'm thine

Love thee dearest love thee
No that star is not more true
When my vows deceive thee
He will wander too
A cloud of night may veil his light
And death shall darken mine
But love thee dearest love thee
No! till death I'm thine

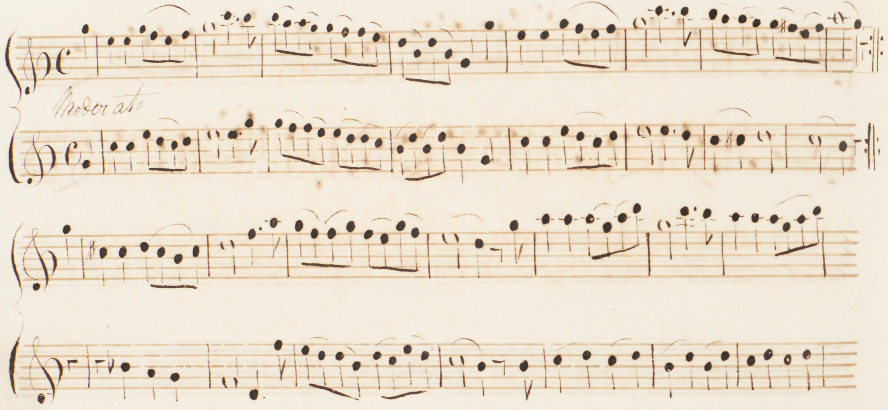
Duke of Yorks Troop

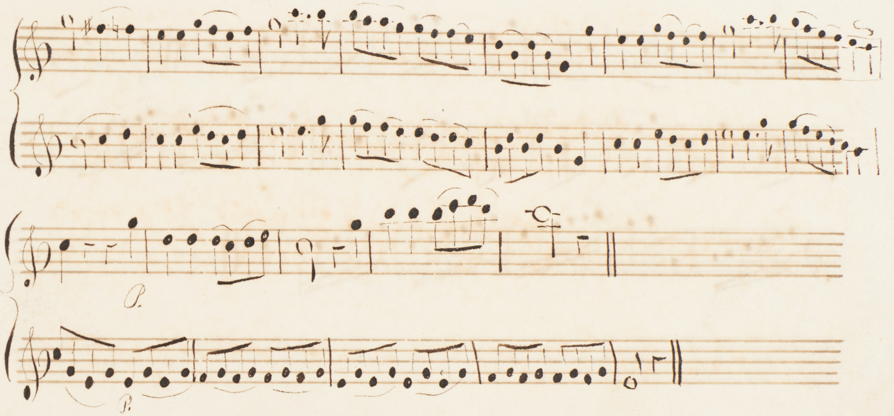

Adagio
Allegro
Andantino
Allegretto



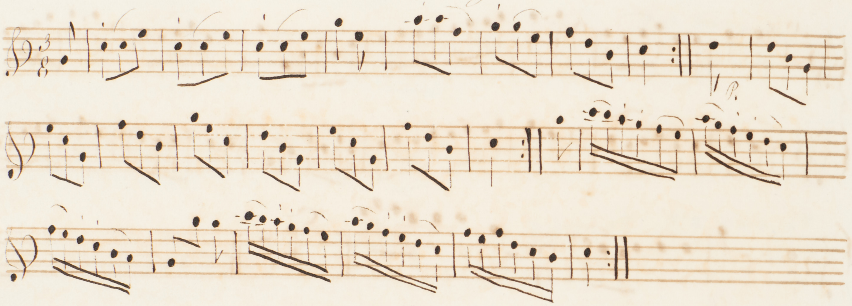
Duett

Muller

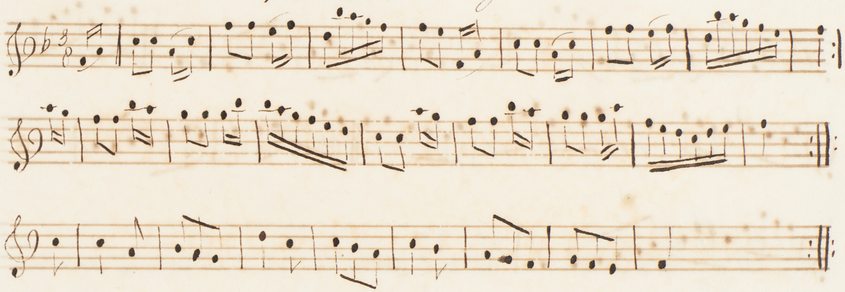




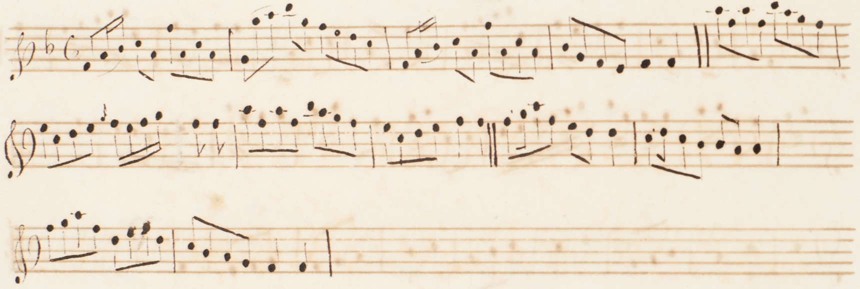
Dresden Waltz

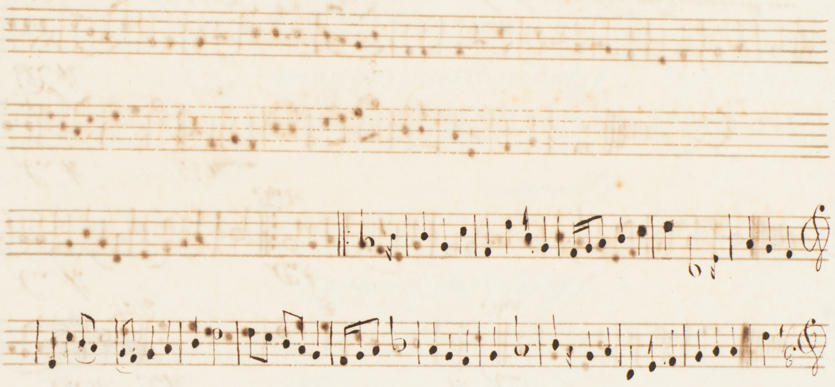


Spanish Waltz



Cinderella Country Dance





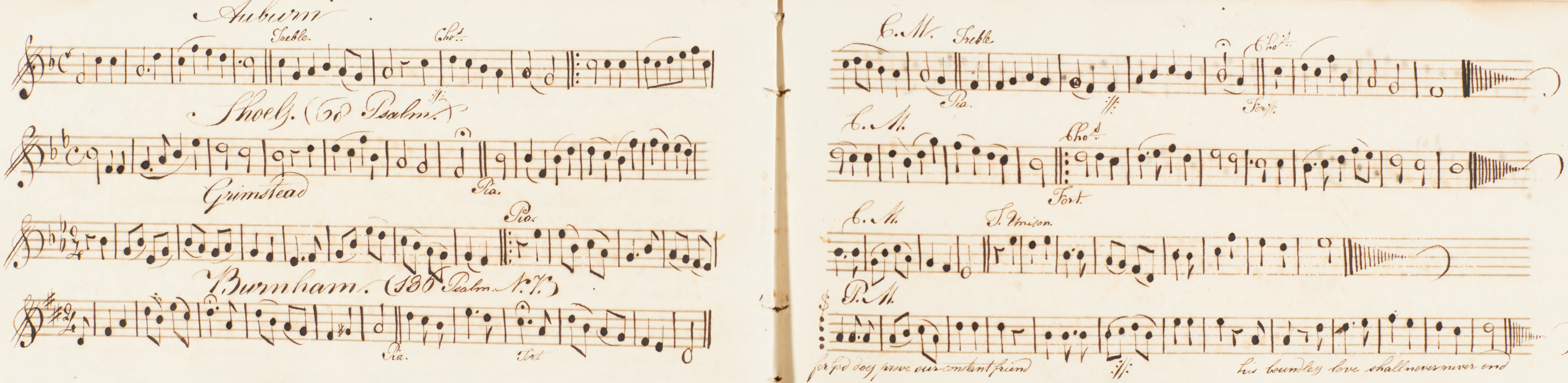
Psalm 104

Auburn

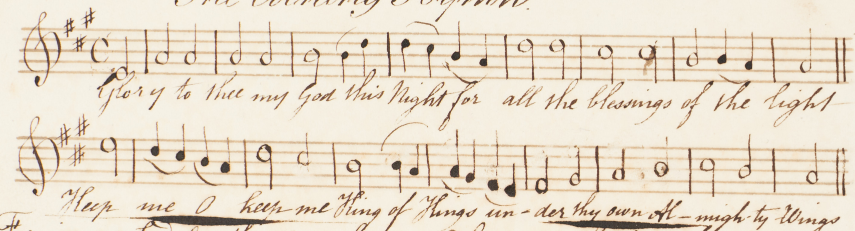
Shoel. (78 Psalm)

Grimstead

Burnham. (136 Psalm N.7)


Treble.
Cho.s
C. M.
Treble
Pia.
Cho.s
Forte.
C. M.
Cho.s
Fort.
Pia.
Pia.
C. M.
T. Unison.
Pia.
Fort.
P. M.
for god does prove our constant friend
his boundless love shall never never end

The Evening Hymn

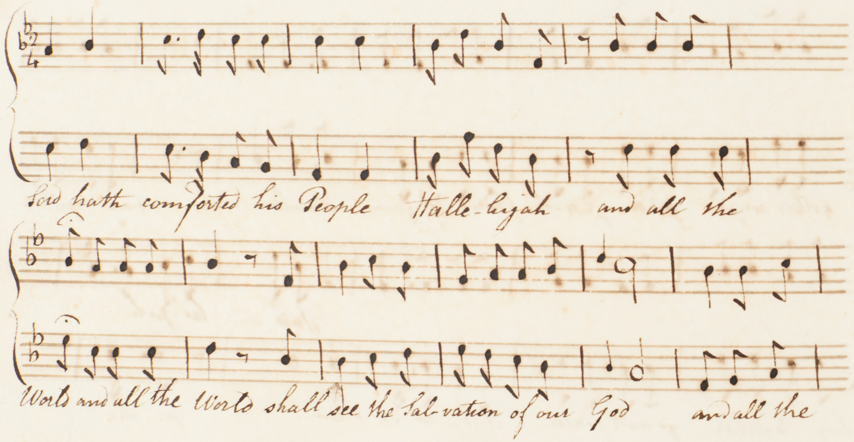

Glory to thee my God this Night for all the blessings of the light
Keep me O keep me King of Kings un - der thy own Al - migh-ty Wings

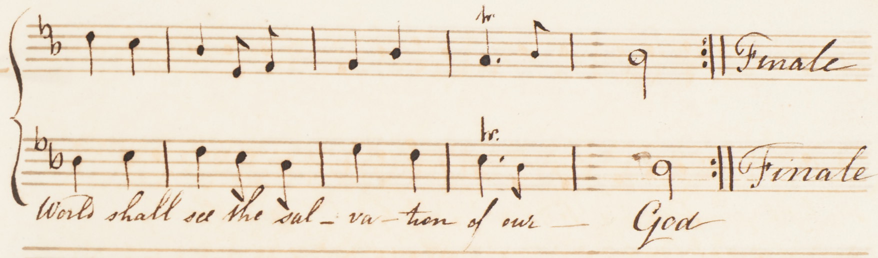
Forgive me Lord for thy dear Son
The Ills that I this day have done
That with the World myself and thee
E'er I sleep at Peace may be

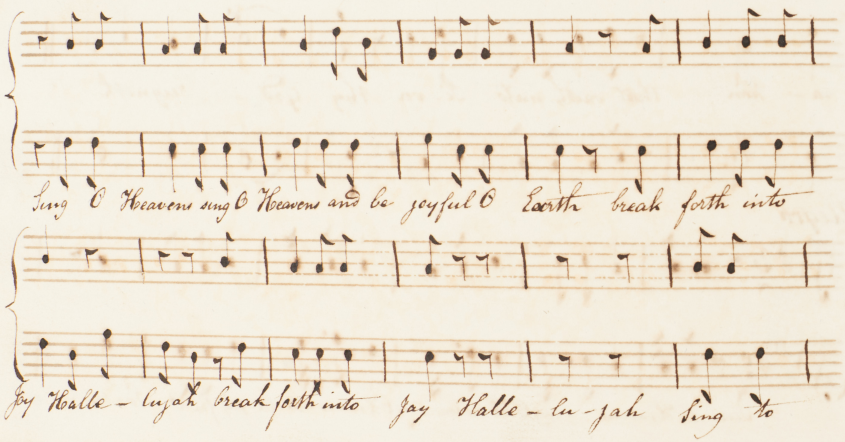
Teach me to live that I may dread
The Grave as little as my Bed
Teach me to Die that so I may
With joy behold the Judgment Day

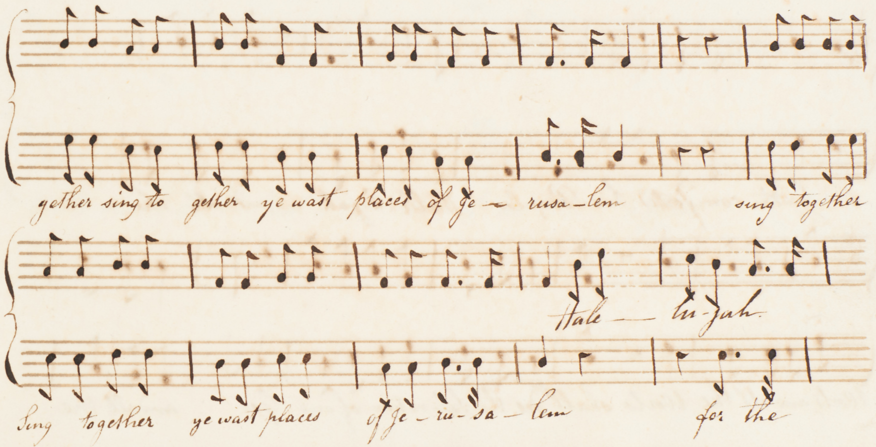
O may my Soul on thee Repose
And with sweet Sleep my Eyelids close
Sleep that may me more active make
To serve my God when I awake

Prais God from whom all Blessings flow
Prais him all Creatures here below
Praise him above angelic Host
Praise Father Son and Holy Ghost


Lord hath comforted his People Halle-lujah and all the
World and all the World shall see the Sal-vation of our God and all the

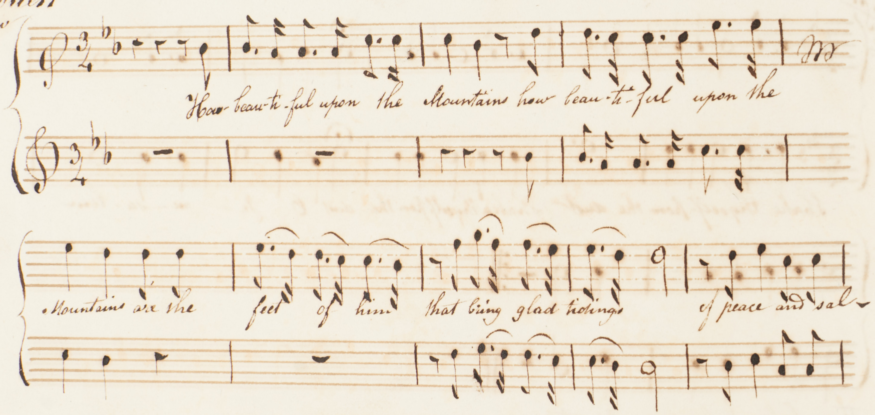

tr.
Finale
tr.
Finale
World shall see the sal - va - tion of our — God

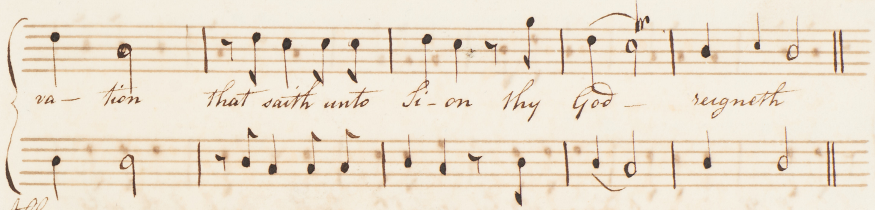

Sing O Heavens sing O Heavens and be joyful O Earth break forth into
Joy Halle - lujah break forth into Joy Halle - lu - jah Sing to


gether sing to gether ye wast places of Je - rusa - lem sing together
Hale — lu-jah
Sing together ye wast places of Je - ru - sa - lem for the

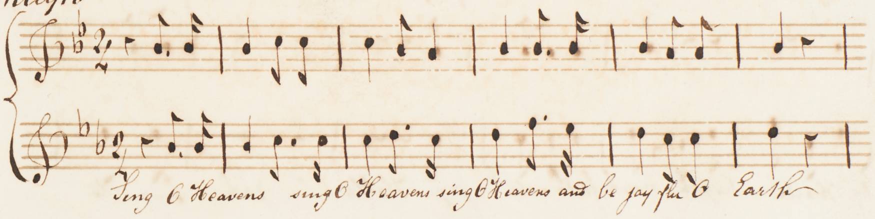
Duett

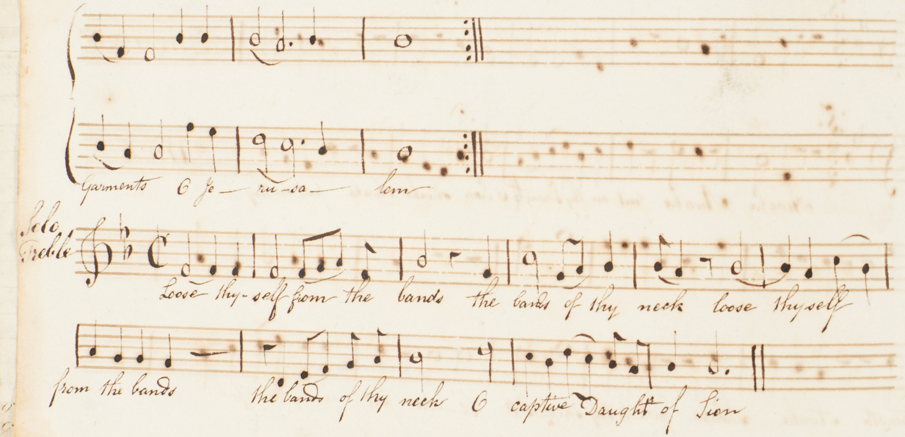
Slow

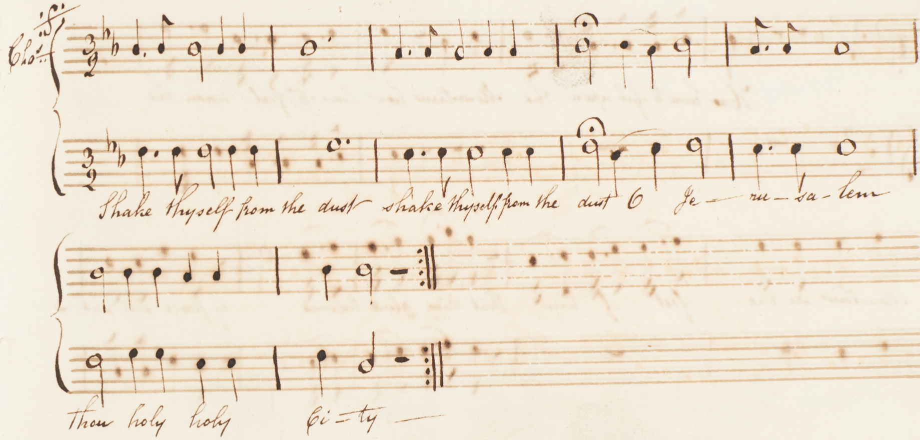

How beau-ti-ful upon the Mountains how beau-ti-ful upon the
Mountains are the feet of him that bring glad tidings of peace and sal-


va- tion that saith unto Si-on thy God- reigneth

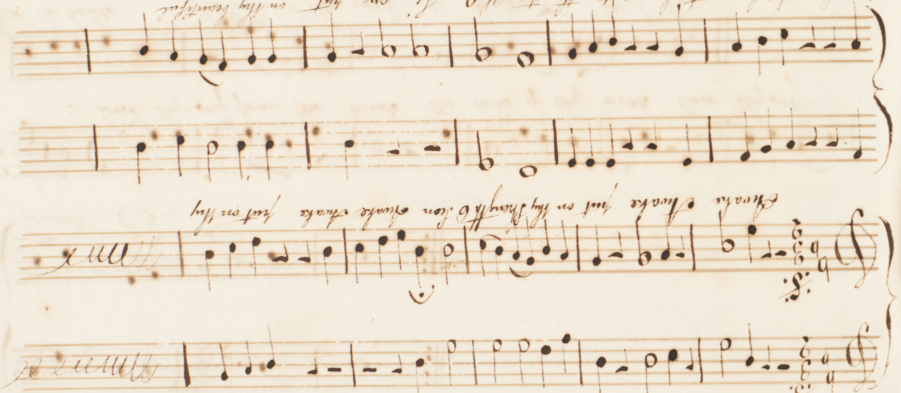
Allegro


Sing O Heavens sing O Heavens sing O Heavens and be joy ful O Earth


Garments O Je — ru-sa — lem
Solo Treble
Loose thy-self from the bands the bands of thy neck loose thyself
from the bands the bands of thy neck O captive Daughtr of Sion


Chos
f
Shake thyself from the dust shake thyself from the dust O Je — ru — sa - lem
Thou holy holy Ci — ty —

Anthem, taken from the 52nd Chap. of Isaiah. by W. H. Burgess.


Awake Awake put on thy Strength O Sion Awake Awake put on thy
strength Awake Awake put on thy strength O Si—on put on thy beautiful

arth to Firth . . . 11
armers Wife . . . 101
inal 118
Green grow the Rushes 67
General Vandeleur . . . 81
Granos Jigg 110
Holy Rood Palace . . 12
Hungarian Waltz . 17
Highland Lad . . . 37
Hibernian Dance . . 94
Honey Moon 99
Handels Clarinet . 107
Heart of mid Lothn 119
Harmonie Dance . 122
In my Cottage . . 95
Itallian Manfrida 96
Irish Washerwoman 39
Kinlock of Kinld . . 5
Knoal Park 66

Life in London . . . 6
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Lady mary Ram.^{say} . 76
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Triumph 6
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